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U. S. Department of Agriculture



GERMAN OR BEARDED

# IRIS

AS WELL AS  
DUTCH, SPURIA, JAPANESE  
AND OTHER TYPES

1

9  
3  
8



SELECTED  
SEED  
SPECIALTIES

ALSO  
TULIPS AND  
DAFFODILS



GOLDEN MAJESTY

CARL  
SALBACH

657  
Woodmont Ave.  
Berkeley  
California



MONADNOCK  
INSET — SIR MICHAEL



BRONZINO



PORTOLA



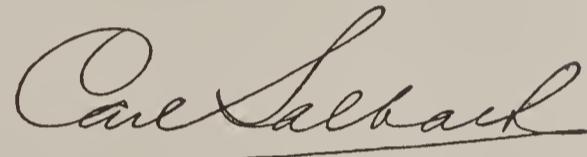
NARANJA

# F O R E W O R D

This season we have a set of truly outstanding new iris to offer our customers. In new introductions we have, of course, our own and the Mitchell varieties, but we add the exclusive listing of the introductions of George Brehm, an outstanding new breeder, plus three top-ranking seedlings which we purchased — two from Dr. R. E. Kleinsorge, and the third from Mr. F. A. Thole. Our other new varieties are the "cream of the crop", for they were selected as the finest varieties during our trips of 1936 and 1937. That these trips pretty well cover the Nation is shown by the itinerary: In 1936 I went north through Oregon, and my son, Edward, searched for new iris in a trip through the Mid-West, eventually to the Atlantic sea-board; and in 1937 my "irising" was in Southern California, and Edward Salbach made a tour of the Iris gardens of Oregon and Washington.

You will notice that the Salbach list of varieties is comparatively numerically small, but at the same time you will find that we list practically every iris of real importance. This is because of our strict adherence to the Salbach policy of "If we list it, it's good." We ourselves must see every variety in bloom before it is listed, and all poor or mediocre varieties are promptly "junked" as soon as they flower, regardless of the ballyhoo that such varieties may have been given elsewhere.

In view of this fact, it is even truer than usual that any selection from a Salbach catalog will be a good one — for it is impossible to get a "bad buy" when you make your choice from a listing which contains all of the good ones and none of the mediocre or poor kinds.



## *Member of*

ALAMEDA COUNTY FLORAL SOCIETY  
ALAMEDA DAHLIA SOCIETY  
AMERICAN DAHLIA SOCIETY  
AMERICAN IRIS SOCIETY  
BRITISH GLADIOLUS SOCIETY  
DAHLIA SOCIETY OF CALIFORNIA

DAHLIA SOCIETY OF SOUTHERN CALIFORNIA  
EAST BAY GLADIOLUS SOCIETY  
FELLOW ROYAL HORTICULTURAL SOCIETY  
IRIS SOCIETY (BRITISH)  
NATIONAL ASSOCIATION OF COMMERCIAL  
DAHLIA GROWERS  
NEW ENGLAND GLADIOLUS SOCIETY



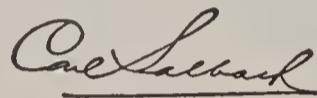
Color Classes .....	6
Daffodils and Narcissi .....	27
Dutch Iris .....	27
General Information .....	6
General Iris List .....	7 - 24, inclusive
How to Order .....	32
Japanese Iris .....	26
Miscellaneous Iris .....	26
New Introductions .....	4 and 5
New Iris (See also General List) .....	2, 4 and 5
Selected Seeds .....	28 - 31, inclusive
Special Iris Collections .....	25
Tulips .....	26

# OUR POLICY--AND NEW IRIS

It has always been our policy to list the best. Naturally, when we purchase new varieties from catalog descriptions, we obtain some excellent iris — on the other hand, we find some that do not come up to our standards and are never catalogued. We feel that our high standard in this respect gives us a list that is comparable to an "iris honor roll", for every variety we list is a worthy one.

The past two seasons, we set out to see for ourselves all of the newer irises it was possible to see. In 1936 my son, Edward, traveled East, visiting gardens in Colorado and Utah, the Mid-West and New England, while I inspected gardens in Oregon. In 1937, I saw iris gardens through Southern California, and my son traveled through Oregon and Washington. We purchased stock of all of the top-notch iris we saw; some of these new iris are to be found in our general list, others in our list of exclusive introductions, pages 4 and 5.

In addition, we have purchased still more iris on recommendations of outstanding iris critics — but these are never catalogued until they have bloomed in our gardens, and given us a chance to check their performances.



Adding 2,000 miles to my total of iris-miles, by traveling through Oregon and Washington, I again helped to make our coverage of the sources of new iris still more complete. (Having traveled some 6,000 miles through the Mid-West and East in the season of 1936). Again, we are able to report the discovery of some very fine new iris, some of which will be found among our exclusive new introductions, others in our general list.

Excluding those which have not been introduced, and those in our list of new introductions, I found during my "irising" of 1936 and 1937, the following to be most outstanding among the new varieties:

**LIGHTER YELLOWS** — Lady Paramount places as the best very light-yellow, with the huge Happy Days a champion in the next shade deeper. Song of Gold, a very clear yellow of leathery substance, which is faintly deeper than Happy Days, is a beauty, and Eclador is a fine clear lemon yellow.

**DEEPER YELLOWS** — Golden Bear is very rich in tone, and has the clearest color of all. Sunburst is a soft deep yellow, very tall. California Gold, with its bold, vivid coloring, is most brilliant and Naranja is a distinct tone in yellows — clear yellow, faintly overlaid orange on the haft. No group of deeper yellows is complete, however, without our introduction of this season, Golden Majesty, which is so outstanding that I cannot resist mentioning it here, although I have barely finished stating that no new introductions would be included in this section. Marvelous is an unusual yellow blend.

**WHITE** — Sierra Snow, appearing in our new introductions, should "bring the beauty of Purissima to the East", joining Bridal Veil, Mount Washington, Snow King, and Silent Waterfall as all-climate leaders. In regions such as the Pacific Coast, where Purissima's tenderness is not a drawback, it takes precedence over the new white introductions (in view of its much lower price). This also holds for Easter Morn, which one should add to the leading whites for climates where a touch of tenderness is not a factor.

**COPPER TONES** — Radiant, vivid coppery orange, and strictly a sensation wherever I saw it, stands as a real champion. Copper Lustre is a most unusual iris, a true copper in color. Copper Piece, is a blend of coppery violet, and E. B. Williamson is a most attractive new color in iris — coppery red. Lighthouse, a huge iris of coppery rose, with yellow heart, is a "knockout".

**REDS** — Perhaps the best is Garden Magic, a huge, brilliant giant, but Ouray is the brightest, with Piute and Charm the most distinct in new color tones. Cheerio, rich and velvety, and Junaluska, tall blended red, are also most excellent reds. The Red Douglas, simply huge, is also striking in its dark red color. Setting Sun is also very bright, as is Berkeley Fire.

**BLUE VIOLET** — Without doubt, Ormohr, that most showy William Mohr hybrid heads the list. It is a real champion, delicately veined, but at the same time one of, if not the boldest iris of all. So outstanding that we purchased sufficient stock to give us a supply comparable to that of the introducer. Grace Mohr, also an oncocyclus hybrid, is of the flaring fall type and is the best branched of any tall oncocyclus hybrid I have seen. Rhapsody, a rich velvety blend of deep blue, royal blue, and similar colors, is most attractive. Amigo, not tall, but regally rich in tone is a blue, blue-violet bi-color of great value.

**BLUES** — The only change I make over my previous choices in this type is the addition of Ozone, which is a lavender blue with rich reddish brown haft markings. The others, champions all, are: Gloriole and Blue Triumph, ice blues; Shining Waters and Eleanor Blue, clear light blues; Missouri and Sierra Blue, mid-blue; and Brunhilde, cobalt blue.

**PINKS** — Very much a new color, with Miss California a big advance. Morocco Rose is a fine pale orchid pink.

**PLICATAS** — The showy Siegfried and the crisp Orloff, both new in tone, are fine, but nevertheless my personal choice of new-type plicatas is Seduction.

**VARIEGATAS** — Showy and vivid, City of Lincoln still leads this group. Casque d'Or, deeper, Portola, lighter, are also fine. Neon, a near-variegata, and Marquita, technically of this class, but actually cream with falls almost rose color, are also top-notchers here.

**YELLOW BLENDS** — Midwest Gem and Moonglo both rank as fine iris.

**CREAM** — Carved Ivory is a beauty, and William Carey Jones is kept from perfection only because its blooms tend to bunch.

**MISCELLANEOUS** — Monadnock, vivid rose-red, more rose than red, is a new tone, a real standout; and Bronzino is a fine, smooth, richly colored new iris that seems headed for a brilliant future. Golden Amber, bronzy-gold, also is outstanding.

EDWARD SALBACH.

## For Fragrance

For delightful fragrance, Bronzino, Frieda Mohr, Hidalgo, J. J. Dean, Mabel Taft, Meldoric, Miss California, Mount Washington, and Shining Waters head the list. Not far behind are: Alta California, Charm, Dauntless, Gloriole, Lady Paramount, Mata Hari, Persia, Piute, President Pilkington, Rosy Asia, Rubeo, San Francisco, Sierra Blue, Sir Michael, Tenaya, Tiger-Tiger, and Tioga.

## For Hardiness--Try Iris

Few plants are hardier than iris. They endure even the severest winters without requiring undue protection. Nearly all varieties of iris are perfectly hardy everywhere, although two factors in early iris breeding did produce a few varieties that did not winter well. Fortunately, both of these factors of tenderness have been practically eliminated, and those few varieties in our list which are tender in regions where winters are severe are so noted in the descriptions.

The two factors which affected early iris breeding were the general tenderness in white iris and the mesopotamica blood used in general breeding.

Shasta, of our introduction, was the first important white of complete hardiness. Today, however, it is eclipsed by hardy varieties of newer vintage. Snow King, the very best of a group of fine whites from the Sass brothers, is of unquestioned hardiness. At the same time, Bridal Veil, the choice in the delicate type of whites, is devoid of tender blood, and apparently completely hardy on returns to date.

Except for Purissima (which owes more of its tenderness to its Kashmir White blood than to its mesopotamica), San Francisco, 3/8 mesopotamica is the iris with the least mesopotamica blood that is actually tender. Its sister seedling, Los Angeles is perfectly hardy. Many iris, such as El Capitan, proved hardy although half mesopotamica.

Not one single iris of our introduction has been tender since 1929, and since 1932, iris of our own and of Sydney B. Mitchell's (introduced exclusively by ourselves) have averaged less than 9% mesopotamica, and Peacemaker (1/4 mesopotamica) and Brunhilde (3/16 mesopotamica) have been the only varieties having more than 1/8 mesopotamica blood. Both Peacemaker and Brunhilde are completely hardy and most vigorous everywhere.

Tenderness, then, is no longer a factor in the iris of our listing, except for a few of the older varieties, like Purissima and San Francisco, which are described as tender in our catalog listing. Even these two varieties are successfully grown in many Mid-Western and Eastern gardens—and, of course, do perfectly in regions where winters are mild or even moderately severe.

## EXTRA ENERGY

Nowhere are conditions better for growing iris and for shipping them great distances than our Berkeley, California, location. Our gentle sloping hillside location gives us the fine drainage that makes firm, hardy rhizomes; and our climate adds to your assurance of vigorous stock—for the mild winter and early spring give our plants a healthy growth early in the season, and the fact that we have no summer rains matures our rhizomes perfectly—permitting us to ship fully matured but dormant rhizomes. With our most careful packing, we send rhizomes all over the world, and they arrive in perfect condition.

Evidence of the splendid manner in which our shipments reach, and then grow in far parts of the world is ample. Comments from our customers include many like the following:

FROM ITALY—"You pack extremely well, and I am sure you iris could travel anywhere . . . I have planted them here in the mountains (3,000 ft.)—they do so well, and are so fine all during June."

FROM IOWA—"I want to let you know that *every* iris I bought from you . . . is . . . doing fine—in fact, making better growth than those bought in this part of the Mid-West."

FROM OHIO—"The iris purchased from you . . . are as perfectly ripened and as nicely packed as any lot of plants I have received during more than twenty-five years of buying iris."

FROM NEW ZEALAND—"Irises just to hand in excellent condition. They are fine roots, and credit to your firm."

FROM SOUTH CHINA, NEAR TIBET—"We have just learned that our iris survived their most severe winter and bloomed in good style.



CALIFORNIA GOLD  
Runner-up for 1937 Dykes Medal

FROM NEW YORK—Comparing the growth of Mid-Western and Eastern rhizomes with that from ours: "Your California grown iris . . . gave more certainty of blooms the first year after planting, due to the extra stored up energy in a well grown root."

FROM NORTH IRELAND—In one letter: "I am glad to tell you that Happy Days flowered well with me and was greatly desired"; and in another: "California Gold was greatly admired with me this season."

FROM PENNSYLVANIA—"I have had the greatest pleasure in all iris ordered from you—they are such strong plants."

FROM IOWA—"I want to tell you about the iris I got from you last year. You sent 52 roots, and of the lot, 48 of them bloomed this, the first season. I consider that very fine, since most of my own that I divided and moved at the same time did not bloom."

FROM SOUTH AUSTRALIA—"The second parcel of iris arrived, and as usual, were in good sound condition, for which I thank you."

FROM ENGLAND—"Many thanks for the fine iris roots received today."

FROM ILLINOIS—"I wish to express my appreciation for the fine iris plants you have furnished me in the past. Your plants have always seemed to have more vitality than those I have obtained elsewhere."

FROM NEBRASKA—"Writing to tell you how happy I am with the lovely iris I bought last year. Every kind bloomed and my friends are so enthused about them."

# 1938 INTRODUCTIONS

It has always been our policy to introduce nothing that is not strikingly outstanding — the "must-have" type of iris. Ordinarily, catalog readers would consider that a list of eight new iris is more than any one firm could turn out in the way of new iris. We point out, however, that this number should be compared, instead, to the output of four or five firms — for our new introductions include the exclusive introductions of the finest hybridizers from Berkeley, California, to Seattle, Washington.

**FROM GEORGE BREHM** — We have secured the privilege of exclusive introduction of all his iris. Mr. Brehm is a new-comer in iris breeding, but his creations were a real discovery to us when we visited his gardens last year.

**WILLIAM A. SETCHELL** (Brehm 1938). One of the most showy iris we have ever grown, a variety which is winning for itself as much attention and praise as did the first big yellows — for it is far and away the largest iris ever grown, being both tall and broad. Actual measurements show the flower to be consistently seven inches tall, with immense falls  $3\frac{1}{2}$  inches wide and 4 inches long.

In addition, its color is compellingly regal and rich. The color is: standards of steel blue and falls of violet-blue, adding great strength to its appearance of mammoth size. Tall, and well branched, with an ample quota of blooms, it flowers out with three of its immense flowers open at once with more to come — a magnificent specimen. The flower holds up as well as could be expected in view of its tremendous size.

Bred in Seattle, Washington, this new giant flowered in perfect ease, thereby indicating complete hardiness.

Named for Professor William A. Setchell, of the University of California, by Mr. George Brehm, who is a camp-mate of the latter's at the Bohemian Club Grove.

Stock limited; not more than one to a customer. Midseason. 42-inch. \$25.00

**SNOQUALMIE** (Brehm 1938). (William Carey Jones X seedling). Pronounced Snow-Kwal-Me. The Bruno blood of William Carey Jones carries on to give us a championship iris of leathery substance, and rich, smooth creamy coloring — and in a tall iris of excellent form and perfect branching. Rich, smooth cream, shading to lighter cream at the top-center of the fall. Our choice as easily the finest cream of its type; distinct from William Carey Jones in its greatly improved form and its slightly warmer shade of cream, distinct from Carved Ivory that is taller and rich and smooth, while Carved Ivory is soft and frosty.

One of the most valuable of all for garden use, as it acts as a relief between the other iris colors and adds to their beauty besides standing out as aristocrat itself. Mid-season. 45-inch. \$15.00



WILLIAM A. SETCHELL

**FROM F. A. THOLE**, we have his most outstanding seedling.

**MOKI** (Thole 1938). Zuni X Depute Nomblot. A fine new variety that is a vastly improved Zuni — having very big, bold flowers, smooth and well rounded, plus the same rich brown-bronzing color of the latter. Medium tall, and of fine branching habit. In our estimation, Moki is the finest of all of Mr. Thole's introductions.

We purchased Moki intending to introduce it at a price of \$10.00 per rhizome, but we received a much larger stock than we expected, and it gave us good increase. In view of this fact, and in consideration of our having quite a few other introductions for the season, we decided to try Moki at a new low introductory price. Early mid-season. 30-inch. \$1.50

**FROM DR. R. E. KLEINSORGE**, we have obtained the four seedlings that we consider to be his most outstanding — two of which we introduce this season, with the other two planned for introduction in 1939. Dr. Kleinsorge has created many fine new things, but we feel that the quartet we have, together with his sensational Ormohr, released in 1937, stand out as his finest creations, to date.

**SIERRA SNOW** (Kleinsorge 1938). Purissima x Rameses X Far West. We have seen many new whites — in New England, in the Mid-West, and elsewhere, yet every time we see new whites, our thoughts cannot help but wander back to the perfect beauty of Purissima as it grows for us.

Two seasons ago we introduced Bridal Veil, as beautiful in its way as Purissima in its — but not until last season did we know the majestic perfection of Purissima in any white for which we can predict hardiness. We then purchased the variety and named it Sierra Snow. It is tall, candelabrum branched, and is as smooth as Purissima, and almost the same color, just a faint shade warmer and clearer in its white tone, and with just as clear a finish as the former.

Sierra Snow lacks the lush winter growth of Purissima, which is one factor that causes us to predict its complete hardiness. The other is the fact that Kalinga, half Purissima, has proven hardy, and two other half-Purissima seedlings of Dr. Kleinsorge's have thrived when tried in South Dakota. Sierra Snow is only one-quarter Purissima. Stock limited. Not more than one to a customer. Mid-season to late. 45-inch \$15.00

**PORTLAND** (Kleinsorge 1938). (Conquistador x Cardinal) x Carfax X Rameses. Standards frosty gold, falls coral rose — very close to being a giant Mary Geddes. The main difference in coloring of the two is that the standards of Portland are slightly lighter gold and the falls are more of a self color, lacking the gold haft lining.

Or, to describe Portland in another way, one could say that it is a highly colored Rameses, for it has bright colors, while Rameses is more on the pearly type. Showy, standing out clear across the garden — and tall enough to give it unusual garden value.

Mid-season to late. 45-inch. A good stock permits its introduction at \$10.00

For additional new introductions, see also our  
"H" GROUP  
A \$50 value in new iris for \$9.00

See page 14

"I think you are to be congratulated on having such an outstanding group of recent iris introductions. I know of no other hybridizer or agent of hybridizers who has brought forth so many good new iris in the last few years. Keep up the good work."— New York iris critic. — Name on request.

FROM SYDNEY B. MITCHELL, long recognized as one of the world's finest iris hybridists, we have, as usual, exclusive introduction. His new creations are up to the standard set by such champions as California Gold, Happy Days, Naranja, Golden Bear, Bridal Veil, and others.

**AIDA** (Mitchell 1938). (Yellow seedling X King Midas). Named for the beautiful dusky heroine of Verdi's famous opera Aida, this iris combines delightful form with rich bronzy coloring. The standards are golden bronze, the falls showing a darker tint, as of tobacco. Entirely distinct from those of the Jean Cayeux type, being more on the copper shades than those of the latter. Appropriately named; for it is a most attractive beautiful iris.

Standards pure rich frosted bronze with a fine glint; falls rich copper-bronze. Altogether a very live colored variety, very pleasing, and completely distinct. Large flowers, heavy substance, good placement and a free bloomer. Mid-season. 36-inch. \$10.00

**FAIR ELAINE** (Mitchell 1938) (Happy Days X California Gold). The greatest break in breeding since Sydney Mitchell opened up the big yellow field, and at the same time, the most delightfully beautiful new iris that has been introduced for years. Having standards of palest soft cream, almost white, and falls of deep, rich yellow, it carries the soft blending quality of a creamed toned iris, and at the same time, has all the vividness of a bright yellow.

From time immemorial, white and yellow have been one of the most delightful of all color combinations, and Fair Elaine combines there two tones perfectly. Actually, the standards are creamy, close up, but from a distance, the standards seem white. Either way, it is one of the prettiest iris we have ever known. A showy orange beard adds to the attractive contrast. Tall and large, of good substance, and perfectly branched.

Fair Elaine establishes itself as alone in an entirely new color class, and at the same time sets a standard for beauty that indicates that it will rank as one of "the" iris for many, many years to come. One-half the hardy California Gold and only one-quarter Dykes, its hardiness is practically assured. In view of these factors, we believe that Fair Elaine is one of the finest introductions we have ever listed. As a result, we believe that it, (as William Mohr and Alta California were at the time of their introduction) is a super iris, deserving a higher ranking than our usual top price, and therefore we price it, like Golden Majesty, at \$35.00. Stock limited. Mid-season. 40-inch. \$35.00



FAIR ELAINE



OURAY  
(See general list)

### Worthy

"I want to tell you how much attention Ouray created here. It was planted in the first position in the Guest Iris row and was worthy of the place and created as much favorable comment as the Red Douglas, Angelus, Cortez and Siegfried which were in good form the day the main crowd were here, but Ouray has been fine for two weeks and is still going strong."—Kentucky.

FROM OUR OWN GARDENS, we have chosen one introduction, but that one is a true champion.

**GOLDEN MAJESTY** (Salbach 1938). (Dauntless x W. R. Dykes) X the variety Natoma, which is Alta California X King Midas. We very definitely regard this iris as the best all-purpose yellow ever introduced, for it has "everything". First, it has color—softer, yet richer than we had dared to hope for in an iris; then add perfect form, branching, substance, and you have Golden Majesty. The flowers are very large and of perfect, well-domed form; it does not fade; the finish is smooth and glistening; the substance is good; the branching perfect; it is a free bloomer with many blooms (usually nine) to each stalk; and its height brings its rich beauty to a spotlight position — an iris of gleaming gold, standing out as if alone even among the finest other irises.

No other iris can be of deeper yellow and still be "yellow", and the tone is so rich and glistening that we have found no color on the chart that can match it. The entire stalk is perfectly balanced to give the iris great poise as well as beauty, and in addition, it is deliciously fragrant and stands up against both wind and rain.

Of course, there are many yellows being introduced these days, but we point out that those we have selected have been the careful choice from actually thousands of fine upstanding yellows in the gardens of Sydney B. Mitchell, E. O. Essig, and ourselves. Our past yellows, such as Naranja, California Gold, Happy Days, Alta California, Song of Gold, Sunburst, and Golden Bear have all been distinct, and each one has proved itself to be of the same championship rank that we predicted when it was introduced. Despite these past achievements, we consider Golden Majesty to be the finest of all — a truly "five-star" iris.

As to hardiness — the half Dykes introductions have done reasonably well, some perfectly so. Golden Majesty is one-quarter Dykes, and its other three grandparents are among the hardiest iris of all.

Our "top price" for introductions has always been \$25.00 per rhizome, even for super-iris. Only twice before have we adjudged an iris so sensational that we made an exception to this rule. The first was the introduction of the famous hybrid, William Mohr; the second, Alta California, the first important tall yellow. Golden Majesty, like Fair Elaine, is a "champion among champions." It is, we feel, the "ultimate" in yellow iris. Stock limited; not more than one to a customer. Late. 42-inch. \$35.00

# GENERAL INFORMATION

For instructions as to how to order, see page 32.

The iris following are tall bearded iris, practically all of the "pogon" type. The exceptions are the hybrids, William Mohr, Mohrson, Ibpall, etc., which are only part "pogon". Other types of iris are listed elsewhere in the catalog.

The color range of the bearded iris is unbelievably large, as the introductions of recent years have given many new shades. However, there are no pure salmon pinks, and the "reds" are on the violet and brown shades, rather than flame or scarlet. The blues range from the palest tones, to the deep rich velvety tones, and the yellows are available in practically all of the possible variations. There are no pure oranges, although a very few varieties have an orange cast.

A bicolor is an iris that has standards of one shade and falls of another, usually considerably darker. A blend, as the name indicates, is a suffusion of several colors. A plicata is a light colored iris, the edges of which are flushed, lined or dotted with color. A self carries the same shade throughout the whole flower. A variegata has yellow standards and reddish brown falls.

The standards are the three upstanding petals; the falls the three lower petals. Names in parenthesis following the iris are those of the originators.

**IRIS AWARDS:** Heading the list is the W. R. Dykes Medal. In France and England, the Iris Societies give this award yearly to the finest new iris. In America, no iris is eligible until it has first been given an Award of Merit (Abbrev. A. M.). The A. M., in turn must be preceded by Honorable Mention (abbrev. H. M.). Occasionally in England, and quite often in America, when no eligible iris was adjudged worthy, the Dykes Medal awards have been passed.

The following abbreviations used in noting awards refer to different societies: A. I. S., American Iris Society; B. I. S., British Iris Society; M. H. S., Massachusetts Horticultural Society; R. H. S., Royal Horticultural Society, England; S. N. H. F., Societe Nationale d'Horticulture de France.

The prices in this catalog cancel all previous quotations.

**Cultural Directions included with every order.**

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## COLOR CLASSES

Many iris whose colorings border between two different classes all but defy classification. We have placed each one in a definite color group, however.

In explanation, we note that all the pinks, blues and reds contain some violet, but their range is far greater than is generally realized. The classes:

**LILAC TO RED VIOLET:** Allegria, Avondale, Coppersmith, Germain Perthuis, Grace Mohr, Jean Aicard (bi-color), Lady Lilford, Louis Bel, Magnifica (bi-color), Ormohr, William Mohr.

**PINK TO ROSE:** Angelus, China Rose, Day Dream, Dog-rose, Eros, Frieda Mohr, Frivolute, Miss California, Mme. Bouscant, Morocco Rose, Pink Jewel, Pink Opal, Pink Satin, Rose Mitchell, Rosultra.

**PLICATAS:** Alameda, Cydalise, Los Angeles, Orloff, Pink Jadu, Sacramento, San Francisco, Seduction, Siegfried, Spring Cloud, True Delight.

**VARIEGATAS AND NEAR-VARIEGATAS:** Berkeley Festival, Casque d'Or, City of Lincoln, Claude Aureau, Crown Prince, Iris King, Lodestar, Marquita, Neon, Portola, President Lebrun, Rialgar (yellow in effect).

**LILAC TO BLUE TONED BLENDS:** Anna Marie Cayeux, Berkeley Elegance, Persia, President Pilkington, Rosy Asia.

**PEARLY OR BUFF-PINK BLENDS:** Berkeley Belle, Mary Geddes, Midwest Gem, Ophelia, Querida, Rameses.

**YELLOW, BUFF TONED BLENDS:** Berkeley Evening, Berkeley Queen, Euphony, Far West, Golden Amber, Golden Light, Gold Top, Marvelous, Midgard, Moonglo, Plurabelle, Sandalwood, Sunol.

**YELLOWS:** Alta California, Berkeley Nugget, California Gold, Coronation, Crysoro, Desert Gold, Eclador, Fortuna, Gaynelle, Golden Bear, Golden Bow, Happy Days, Helios, Jasmania, Mirasol, Moonbeam, Naranja, Primrose, Rayo de Sol, Song of Gold, Sound Money, Sunburst, W. R. Dykes.

**LIGHT BLUES:** Blue Banner, Blue Triumph, Eleanor Blue, Jacqueline Guillot, Gloriole, Leonato, Peacemaker, Shining Waters.

**MEDIUM BLUES:** Dr. Chobaut, Elizabeth Huntington, J. J. Dean (bi-color), Missouri, Pacific, Santa Barbara, Santa Clara, Sensation, Sierra Blue.

**DEEP BLUE:** Brunhilde.

**DEEP VELVETY BLUE-VIOLET:** Black Wings, Blue Velvet, Creole Belle, Dilkush, Jumbo, Mabel Taft, Mata Hari, Meldoric, Mme. Serouge, Mohrson, Peshowar, Rhapsody, San Diego, Souv. de Mme. Gaudichau, Tioga, Valor, Winnishiek.

**LAVENDER BLUES:** Berkeley Dawn, Buechley's Giant, El Capitan, Hidalgo, Nereus, Ozone, San Gabriel. **BLEND:** Evolution, Valiant.

**WHITES AND CREAMS:** Berkeley Cream, Bridal Veil, Carved Ivory, Easter Morn, Kalinga, Lady Paramount, Moonlight, Mount Washington, Natividad, Purissima, Shasta, Silent Waterfall, Snow King, Snow Maiden, Wm. Carey Jones, Yellow Pearl.

**WINE OR VIOLET REDS:** Cardinal, Dark Horse, Ibpall, Irma Pollock, Joycette, Legend, Lord Lambourne, Monterey, Monadnock, Morning Splendor, Padre, Prof. S. B. Mitchell, San Luis Rey, Tenaya, Tipto Red.

**REDS:** Berkeley Fire, Charm, Cheorio, Dark Knight, Dauntless, Firefall, Garden Magic, Junaluska, King Tut, Ouray, Piute, Red Dominion, Red Radiance, Red Wing, Rob Roy, Ronda, Rubeo, Setting Sun, Taos, The Red Douglas, Tiger-Tiger.

**BRONZE AND TAN:** Aviator Nungessor, Berkeley Bronze, Bronze Beacon, Bronzino, Bruno, China Lantern, Depute Nombot, Gloaming, Grace Sturtevant, Indian Chief, Indian Love Call, Ingenieur Winnsinger, Jean Cayeux, Jeb Stuart, King Midas, Le Correge, Mrs. Valerie West, Spokane, Sun-tan, Vert-Galant, Ukiah. **BLEND:** Clara Noyes, Copper Piece (violet), Natoma (cinnamon).

**COPPER:** Berkeley Copper, Copper Lustre, E. B. Williamson, Radiant.

**BLEND:** Lighthouse.

**BLUE, LIGHT BLUE; OR BLUE, WHITE BI-COLORS:** Amigo, Lycaena, Sir Michael, Wabash.

Our exclusive 1938 introductions (Pages 4 and 5) and our New "H" Group (page 14) not included above.



IRIS SHASTA IN MASS BLOOM

## COMPLETE LIST OF NEW AND STANDARD VARIETIES

The prices unless otherwise designated are for single roots. The group price as with Alameda, 3 for \$1.00, is applicable only to three Alameda, not to three different varieties at the same price.

**ALAMEDA.** Just as outstanding and distinct today as when first introduced. Not quite as tall as San Francisco and Los Angeles, but very fine and in such demand that it has been sold out during each of the past two seasons. Standards and falls both heavily suffused blue violet on white; in fact the standards carry so much blue that one could almost describe this part of the flower as blue, suffused white. A profuse bloomer. Midseason. 34-inch.  
25c; 3 for 50c

**ALLEGRIA.** A splendid new dry-footer that is entirely hardy, and one of the very first iris to bloom. Color lilac, with beautiful veinings. Early. 18-inch.  
50c

**AMIGO (Williamson).** So rich in color that it is often compared to a blue-purple pansy of the very richest color. The standards are of light lavender-blue, and the falls, which give the flower its regal richness, are of deepest violet-purple, set off by a narrow white margin. Flowers large. Described in the A. I. S. bulletin as "Rich as a pansy; a very stunning iris — I cannot praise it too highly." Mid-season. 28-inch.  
\$5.00

### Iris Information

At last! A clear, simply told story of the iris. Deals chiefly with the bearded iris, but gives the essential information about the important other types, too. Full cultural directions, a comprehensive chapter on breeding, a discussion of the types and differences between the major breeds of iris, are some of the important features. Except for the chapter on breeding, which is invaluable to anyone planning to make a single iris cross, the book is entirely non-technical, planned for the average gardener and the reasonably new iris enthusiast. Written by Edward Salbach, whose articles on Iris and other horticultural subjects have appeared in the American Home, The Flower Grower, Homes of the West, and other publications, this most worth-while book will be published as the "Salbach Iris Manual". Now on the press, it will be ready July 1st, at 50c postpaid

It is much quicker and easier to ship three roots of one variety than one root of three different varieties that may have to be dug in three different gardens.

**ALTA CALIFORNIA (Mitchell).** First of the series of Sydney B. Mitchell triumphs in breeding for yellows, Alta California still holds its place as one of the most worth-while and sensational iris grown. It is tallest of all the new yellow iris, and its branching qualifies it for "A" rating either as an individual stalk or as mass bloom.

Yellow iris have long been recognized as being the "spark" that brings out the fullest beauty of any iris garden, and Alta California serves this purpose to perfection. Our own planting forms a solid mass of rich yellow that stands out from the rest of the garden, yet blends with it perfectly. Texture so firm that neither wind nor rain mar its stately blossoms. An excellent variety for breeders, being one of the parents of the parents of Natoma, and four of our new "Berkeley" introductions. (See color picture, facing pg. 24).

Has been received as a sensation wherever tried, from New England, through the Mid-West to California — and better liked each year as the plantings increase to show its value in mass bloom. H. M., A. I. S., 1936. Mid-season. 48-inch.  
50c

**ANGELUS (Egelberg).** Described as "predominantly a fresh pink . . . with the merest hint of mauve . . . a strikingly handsome new iris." We catalog this variety without seeing it bloom, an exception to our rule, as it comes to us with very high recommendation. So very late of bloom that we cannot hold our catalog long enough to see the bloom that is "en route". 38-inch.  
\$15.00

**ANNA-MARIE CAYEUX.** Not as well publicized as some of the other fine French originations, but nevertheless one of the most outstanding European originations ever produced. Completely distinct from any other iris we know, excepting only Berkeley Elegance (page 5), which is a seedling bred from Anna-Marie Cayeux itself.

Beautifully blended in colors almost impossible to describe, perhaps pinkish-violet in effect. Heavy texture and blooms for many days. Described as pigeon-throat violet and closest match in Ridgway's color chart is Chinese violet. Mid-season. 32-inch.  
40c; 3 for \$1.00

**AUREA.** Tall "spuria" type often known as butterfly iris. See page 26.

**AVIATOR NUNGESSOR.** Not generally advertised in this country, this production of that fine old French gentleman, Ferdinand Dennis, is nevertheless a splendid and distinct iris. Most popular in our own garden. Standards light frosty bronze, falls Van Dyke red. Early. 40-inch.  
50c

**AVONDALE (Hans Sass).** A very large flower of subdued shades of copper, bronze, and violet, beautifully blended. The colors form a soft, rich combination that merits it a place among the very best iris. We had never seen or heard of this unheralded variety until our '36 trip, but consider it to be one of the discoveries of that iris trip. H. M., A. I. S., 1936. Mid-season. 36-inch.  
\$2.00

### Re: Color Pictures

Printing of the color section of this catalog has been completed as this item goes to press. The following notes regarding our color pictures will be of interest to you:

The following are reproduced in as perfect color as is possible: Brunhilde, Golden Bear, Frieda Mohr, Happy Days, Naranja, Natividad, Pink Jewel, Portola, Snoqualmie and William Mohr.

Bridal Veil fails to portray the delicacy of the flower; the falls of Bronzino are correct, but the standards lack the rich bronze tone of the flower; California Gold is a more intense color than the reproduction; China Rose is of smoother finish, and more orchid-like than shown; Eleanor Blue, in bloom, is smoother, with falls of slightly lighter color than pictured; the real Golden Majesty is a softer, yet richer yellow than can be reproduced; the pink edge of the standards of Lighthouse should be rose-red or coppery-red, not light pink; Monadnock is a shade closer toward plum-red than shown; the standards of Neon (as noted beside the cut) are more bronze, less orange, but the falls printed perfectly (no longer comparable to the brilliance of Radiant); and Sir Michael lacks the richness of the flower.

**BERKELEY ACE.** Withdrawn for the season to increase stock.

**BERKELEY BELLE.** A fine opalescent blend which was bred from two Mitchell seedlings. Standards iridescent, frosty light golden bronze. Falls lavender, almost lilac, with bronze yellow haft and falls edged iridescent yellow. An early bloomer, and of splendid habit. 44-inch. Sold in "Berkeley Group," below, or separately at \$2.00

**BERKELEY BRONZE** (Bruno X Dominion x seedling). A decided improvement over Grace Sturtevant, having generally better form, taller, and with a much smoother finish. Standards coppery bronze, falls deep mahogany. Strong yellow beard with no white haft markings. 40-inch. Sold in "Berkeley Group," below, or separately at \$1.50

**BERKELEY COPPER** (Alta California X King Midas). A flower which is very warm in color, yet rich and bright at the same time. Standards richest glowing, burnished bronze. Falls coppery red. Good sized bloom. Late. 36-inch. Not sold separately. See "Berkeley Group," below.

**BERKELEY CREAM** (Gold Top X seedling). A clear cream or light yellow self of Santa Barbara flaring falls and size. Excellent substance, and a free bloomer. Most effective in the garden. Late blooming. 36-inch. Sold in "Berkeley Group," below, or separately. \$2.00

**BERKELEY DAWN** (Purissima X Depute Nombot). Retains the height and fine branching qualities of Purissima with the big bold blooms of Depute Nombot. Standards smoky lavender, falls lavender with brown flush at haft. Beard yellow. A strikingly bold and vigorous variety, perfectly branched. Late bloomer. 50-inch. Not sold separately. See "Berkeley Group" below.

**BERKELEY ELEGANCE** (Anna-Marie Cayeux X Alta California). Deep Chinese violet to mauve, slightly lighter than Anna-Marie Cayeux. Taller and better branched than the latter. Late bloomer. 44-inch. Not sold separately. See "Berkeley Group" below.

## A Pleasing Comment

We find the following pleasing comments about iris of our introduction in the February, 1937, Iris Society Bulletin:

"California Gold, a veritable mine of gold, so fittingly named — a tall deep yellow — gleaming in one bed, while its rival, Happy Days, reigned in another. What Iris has created a greater furore? And then there is Natividad, an exquisite creamy white that looks as though a yellow candle was behind it, gleaming through the standards and falls. And Rubeo! Standing out from all the rest — tall and straight, branching low and wide — its standards a deep rose with darker maroon falls of perfect texture, making a beautiful red clump in the sunshine. Still I have not told of Naranja — that glorious brilliant orange thing that stands 44 inches tall and gleams like a topaz in the sun!"

**BERKELEY EVENING** (President Pilkington X Alta California). A tall, well branched gold-white blend with Alta California form, height, and branching. Standards amber yellow, falls white with gold beard and haft edging. 46-inch. Not sold separately. See "Berkeley Group," below.

**BERKELEY FESTIVAL.** A distinct and very bright variegata. Standards deep bright yellow; falls bright red-violet with gold edgings and gold beard. Not sold separately. See "Berkeley Group," below.

**BERKELEY FIRE** (Dominion X seedling). Standards fiery coppery red, the brightest we have ever seen on any iris. Beard gold, falls maroon, almost black. Had this been a perfectly formed flower, it could have been introduced at \$25.00 each, but kept in the "Berkeley Group" because the flower form is rough. 36-inch. See "Berkeley Group," below, or sold separately at \$2.00

**BERKELEY NUGGET** (Alta California X King Midas). A large flower resembling Alta California in form, but colored a brighter yellow. This one was well worth introduction in 1935 and again in 1936 at \$10.00 each, but was withheld because we felt that such champions as California Gold, Happy Days, and Naranja should have the spotlight alone. Sold in "Berkeley Group," or separately at \$1.50

**BERKELEY QUEEN** (Anna-Marie Cayeux X Alta California). A striking blend. Pale pearly lilac, flushed yellow at mid-rib and haft. Does not fade. Well branched. Many capable critics urged us to put this in our "1936 introductions," but after long consideration, we placed it here. Late. 48-inch. Not sold separately. See "Berkeley Group," below.

**BERKELEY GROUP** — One rhizome each, all eleven "Berkeley" iris listed above, sold as a complete unit, the "Berkeley Group," for \$8.50. This remarkable "buy" comes to you through a peculiar "quirk" of psychology. We find that too many introductions, no matter how good, tend to limit, rather than increase our sales income. Some of our finest iris, such as Eleanor Blue (introduced at \$7.50), Pink Jewel, China Rose and Peacemaker (introduced at \$3.00), gave us a very poor financial return the first seasons after their introduction. We therefore combined eleven really outstanding iris which we introduced as a group, rather than sell them singly. Four of the varieties included were actually given the most serious consideration for introduction at \$10.00 each, and the other seven were, at one time or another, on our tentative introductory list at either \$7.50 or \$5.00 each. One rhizome each, all eleven, sold as a complete unit, the "Berkeley Group." \$8.50

## Carl Salbach...

**BLACK WINGS.** Produced by Chancellor Kirkland, one of the Nation's best known iris breeders, this splendid variety was runner-up to Sierra Blue for the 1935 W. R. Dykes Medal award. With its rich velvety darkness, Black Wings makes a most showy clump, and the individual specimens are just as outstanding. Good size and form, with flaring falls 4½ inches by equal height. Color almost black, owing to the black veining on Fluorite violet. Hardy, and does not fade. One of the standouts in our garden — an iris which we can give full commendation. Mid-season. 30-inch. 60c; 3 for \$1.50

**BLUE BANNER.** Also a Kirkland introduction, this iris is a great improvement over all of the older varieties of this type. Most popular, its clear light blue standards and violet falls, edged blue, form a striking combination. Large blooms, branched, and medium tall. Mid-season. 27-inch. 25c; 3 for 60c

**BLUE TRIUMPH** (Grinter). A tall, clear pale ice-blue having a smooth, velvety finish. An iris of great dignity, considered by many to be the finest light blue; certainly one of the best. Tall and well branched. A. M., A. I. S., 1936. Mid-season. 40-inch. \$3.50

**BLUE VELVET.** A very beautiful flower, most appropriately named, being a deep blue velvet. Well branched, and carrying fine big blooms, this variety was introduced as one of the very finest, and has proven to be a good doer everywhere. A vigorous grower and a rapid increaser. Late. 30-inch. 35c; 3 for 75c

## Reputation

We have always tried to deserve a reputation of offering and delivering nothing but that which is of the highest quality. It seems to us that our measure of success in this respect is indicated by the fact that one garden authority definitely considers our iris introductions to be the finest offered. A Flower Grower-author characterizes our reputation as "unimpeachable", and a Canadian grower ridicules the necessity of our giving reference for a credit purchase.

These, of course, are not only tributes we have received. Others in similar vein include: from a California garden lover, "Altogether it is a rare privilege to deal with you. One is ever so certain of the best in your line"; from Indiana, "One must take advantage of Salbach's quality coupled with such prices"; and from another Californian, speaking of a gift she was making, "I want her to have the best seeds obtainable, hence 'Salbach Seed'".

Huge and pure, **HAPPY DAYS**, pictured (right) symbolizes both the rapid development of iris during recent breeding, and our own leadership in the presentation of the finest of new iris. Recognition of our fine new introductions of all types of iris, but of yellows in particular, have come to us from all parts of the world.

Reviewing the development of yellows, we think it most significant that we have all but "blanketed the field" by introducing a championship yellow of nearly every basic type. First was Alta California, of good color and very tall; then came California Gold, most vividly colored of all; to be followed up by Happy Days, huge light yellow; Golden Bear, clear mid-yellow; Naranja with its orange-yellow tone; Song of Gold, medium light yellow with flaring falls; Sunburst, fine soft yet deep yellow; and lastly the tall and gleaming Golden Majesty.

In addition to those named above, we have also introduced Sunol, a fine bronzy yellow, and Berkeley Nugget, tall golden yellow.



**HAPPY DAYS**



Rich, yet vivid, the variety **NEON** has been, for several years, one of the showiest iris in our garden—and it is now down to a price that will permit its use in many, many gardens.

Incidentally, the color picture of Neon also gives a good idea of the sensationaly vivid Radiant, a Carl Salbach creation introduced in 1936. The standards of Radiant are almost identical to the color shown for the standards of Neon; the falls are of more brilliant coppery red.

Neon is actually richer, but not quite as bright as shown here. The standards are a trifle more bronze and less orange, and the falls a darker red (almost black) than shown.



A VIEW OF THE SALBACH GARDENS AT IRIS TIME



BRIDAL VEIL



FRIEDA  
MOHR



TRESSERVE

LORD KITCHENER



## ...Finest Iris

**BRIDAL VEIL** (Mitchell 1936). Easily the most delicately beautiful white since the introduction of Purissima and of proven hardiness. Not in competition with Snow King, as Bridal Veil is a dainty variety, perfect in form, beautiful in its clarity, which is enhanced by the clear, but tiny gold edging at the haft. See color picture, facing pg. 9.

Occasionally one bloom to a stalk flowers with only two standards — otherwise the price would be at least twice as high. Despite this freak, we feel that Bridal Veil, without question, ranks with Purissima and Snow King, as one of the very finest whites in existence. Perfect, graceful, branching. Substance excellent. Early mid-season. 36-inch. \$5.00

**BRONZE BEACON** (Salbach). Deserves a place in any garden because of its beauty alone — but of great additional value due to the fact that it is one of the very latest of all to bloom, extending the season two full weeks. Coppery bronze of splendid texture which withstands both heat and rain. Low branching flower stalks, each carrying a myriad of lustrous blossoms. Falls velvety Indian lake, with glowing bronze standards which give this extremely tall iris its beacon-like attributes. 50-inch. 50c; 3 for \$1.25

**BRONZINO** (Salbach 1937). Named for the famous creator of bronzes, and this iris is so beautiful that even Bronzino himself would consider it a masterpiece. Tall, rich, and ideal in form and habit, Bronzino, a remarkable new iris, adds a splendid note of new color to the garden. Standards frosty golden bronze, falls rich coppery bronze — a color combination of great character and richness. Ideal low branching, leathery substance, domed standards, large flowers—in fact, Bronzino merits a ranking of "good" in every particular. A real standout. In our opinion the best of all the bronze iris. Strikingly rich in color. See color picture, inside front cover. Mid-season. 40-inch. \$10.00

## As Others See Us!

From judges comments, authorship various:

Brunhilde — "An iris that you won't forget, another of the four really great 1936 iris."

California Gold — "The most outstanding yellow in size, color, and height."

— From the Feb. 1937 A. I. S. bulletin. "Brunhilde is a most unusually impressive, well-branched large bluish-violet self. The standards are particularly luscious in that they are very silky in appearance."

**BRUNO.** Rich velvety bronze, blossoms fragrant, and form of bloom, as well as branching habit, excellent. Does particularly well in California. Late. 30-inch. 25c; 3 for 50c

**BRUNHILDE** (Salbach 1934). Introduced as setting a new standard for iris of its type, Brunhilde has now definitely established itself as one of the top-notchers, having performed ideally everywhere. Its outstanding quality is perhaps best described by an A. I. S. judge from Minnesota, who says of Brunhilde: (It is) "A classic in its color section."

This remarkable iris has "everything", for it merits front rank consideration any way you consider it. In color it is rich cobalt blue, the only iris of this tone in commerce, the others being either lighter blue or a darker blue-violet. In form, it is ideal, despite the poor shape shown in the color picture, front cover, and it carries as many as twenty blooms and buds on a single stalk. Blooms unusually large, and a tall, vigorous grower. We have counted as many as twenty-two flowers on a single low branching stalk.

Most intense coloring (dark soft bluish violet by Ridgway) enhanced by its blue beard. Free blooming, and even better under artificial light than outdoors. Particularly welcome because, in addition to its intensity, it is an iris with an unusually smooth finish. A most magnificent iris, highly praised wherever it has been grown, as is shown by the following comments:

"In its own class, taking color, vigor, branching, form, and substance, no iris is a serious contender with Brunhilde." — Nebraska. "Brunhilde, which bloomed in my garden, and also in the Kellogg garden for the first time, was particularly outstanding. In fact, I consider Brunhilde the top-notcher in the dark blue violet class. Its splendid substance and form and intense color all combine to make it a very outstanding iris." — Massachusetts. "Brunhilde was in fine form." — Pennsylvania. "My heart went out to Brunhilde — entrancing color and form — ample height — a creature made to stand stress and storm as was her namesake." — Nebraska. "It seems destined to be one of the most popular irises in existence, and . . . appears to belong among the great in blue irises." — California. "I was very much impressed with Brunhilde. It is an iris of exceptional form, most unusual coloring and especially fine finish, and left a distinct impression on my mind after the iris season was over." — Massachusetts. "Naranja and Brunhilde were among the four most meritorious iris of recent introduction." — New Jersey.

A. M., A. I. S., 1937. Mid-season. 40-inch. \$3.50

**BUECHLEY'S GIANT.** A simply huge light lavender blue bi-color that has been described as a glorified Lord of June. One of the largest iris grown, and considered by at least one grower to be his best seller. Mid-season. 40-inch. 60c

## CALIFORNIA GOLD (Mitchell 1933).

A true "super" iris, being the brightest in color of any yellow iris, having been nicknamed "Brazen Hussy" in view of its luminous, gleaming coloring. One of the most sensational new varieties ever introduced, and those who have grown it have been just as enthusiastic as we who introduced it. A few of the comments we have heard about this marvelous variety include: "It was the tops"; "Newer productions seem not to supersede California Gold, which I rate highest among the yellows I have seen"; "The best yellow I have seen and the first to deserve a Dykes Medal . . . it appears to be the best doer of the new yellows that have had a chance to be tested out"; "of the Americans, the most outstanding that I have so far flowered is California Gold . . . can it be better?" "Caught general notice and admiration"; "Easily the outstanding iris in our collection"; "The darkest clear, tall golden yellow iris that I have ever seen"; and "Marvelous—only one stalk, but everyone walked right to it"; "Nearly everyone in my garden this year agreed that California Gold was the most outstanding iris in the garden"; "California Gold . . . is the largest deep golden yellow that has been shown in the East, and judging from its performance, it appears to be entirely at home in our New England gardens, and sets a high standard in the deep yellow class"; "The very best yellow in the garden"; "I like California Gold as well as anything I have seen in the yellows and it is truly a beautiful iris."

In addition, California Gold often blooms in the fall in California.

Color deepest yellow, a shade deeper than even Crysoro. Form of bloom excellent, with very large blossoms. Branching good, height medium. Texture good, and does not fade. A. M., and runner-up for W. R. Dykes Medal Award, (see color picture, back cover). A. I. S., 1937. Late blooming. 30-inch. \$4.00

**CARDINAL.** Rich velvety crimson purple of wonderfully glossy texture. Stalks low and widely branched. Early. 30-inch. 25c; 3 for 50c

**CARVED IVORY** (Essig 1937). An exquisitely beautiful cream colored iris of fine form, size, and growing habit. A perfect performance in England has just been reported to us, indicating hardiness.

Pure cream with deeper heart (rich creamy ivory) and beard of creamy yellow — all perfectly blended. Delightfully formed flowers with perfect branching. Although a W. R. Dykes seedling, Carved Ivory is "different" in form, even to the extent of having a slight flare to the falls. Parentage — seedling x W. R. Dykes. Early mid-season. Substance good. 36-inch. \$7.00

"In the light blue class. Shining Waters; Eleanor Blue in a slightly darker tone; Sierra Blue in a medium blue tone; and Brunhilde, a very dark tone, make up a quartet of blues shading from light to dark and set a very high standard." — A. I. S. Bulletin



WILLIAM CAREY JONES



DARK KNIGHT

**CASQUE D' OR** (Jacob Sass 1937). We are most pleased to have been able to help introduce this magnificent iris. It is a most stunning, richly colored variegata, entirely different from City of Lincoln. The great value of Casque d' Or arises from its richness, while City of Lincoln is most striking because of its unusual brightness.

Casque d' Or is best described as a larger, taller Aurex; very bold. Tall and well branched—a fine iris in every respect. H. M., A. I. S., 1937. Mid-season. 40-inch. \$20.00

**CHARM** (Mitchell 1937). Although competing in the crowded red field, Charm is so distinct that it is not only worthy of introduction, but is most apparently headed for many future triumphs. Chief of its many points of distinction is that it is a glowing light strawberry red while the other varieties are mostly on the deeper tones.

Color by Ridgway — Standards Jasper red, falls Pompeian red. Well branched, of good form, and with heavy texture. Hardiness is assured, as Charm was produced from a Helios x King Midas cross. Late. 33-inch. \$6.50

**CHEERIO** (Ayres). In general effect, Cheerio is a red — one of the very brightest in existence. Actually, the standards are red, flushed dull gold. Considered one of Dr. Ayres best creations, and described as "a flame in the garden." H. M., A. I. S., 1936. 38-inch. \$3.50

**CHINA LANTERN** (Essig). A very tall, well branched iris having frosty bronze standards and russet red falls. 44-inch. \$1.00

**CHINA ROSE** (Salbach 1934). A "little Frieda Mohr" except that it is warmer in color and has a most delicate antique appearance. Colors exquisitely blended, and blooms are the most orchid-like of any iris. Described as orchid-rose warmed by a bronze undertone at the bottom of the standards. A decided favorite which flowers early and continues through the season. See color picture, back cover. Mid-season. 36-inch. 60c; 3 for \$1.50

**CITY OF LINCOLN** (Hans Sass). The find of our 1936 trip. Tall, bold, and brilliant, and perfect of habit, it is a real standout—the finest variegata that we know of. As we saw City of Lincoln blooming in the gardens of the Sass brothers, it stood out like a beacon-light; the most vividly colored variety of all.

Standards clear bright yellow, falls rich red. Well branched. Fine substance. Stock very limited. H. M., A. I. S., 1937. Mid-season. 40-inch. \$25.00

**CLARA NOYES**. An unusual new variety with colors blended much as in a Talisman rose. Low growing, but so distinct that it is entirely different from any other iris. Standards tan, flushed heliotrope; falls reddish bronze, lined deeper bronze. Yellow beard and haft undertone of the same color.

Decidedly popular. Should be ordered early, as the demand is heavy. A. M., A. I. S., 1932. Rhizomes naturally small. Mid-season. 22-inch. 35c; 3 for 75c

## Carl Salbach...

**CLAUDE AUREAU**. A splendid iris of robust constitution, imposing habit and great size of blooms. The standards are golden yellow, the long wide falls are russet brown with a large margin of bronzy gold. French Cert. of Merit. Mid-season. 30-inch. \$1.00

**COPPERSMITH**. Flowers having a glorious copper-bronze sheen. Heavy substance, smooth finish, and fine form. Floriferous. Fragrant. Mid-season. 28-inch. 25c; 3 for 50c

**COPPER LUSTRE** (Kirkland). Considered Chancellor Kirkland's most outstanding iris, greater even than Black Wings (runner-up for the Dykes Medal Award). A new "break" in breeding, described as "The outstanding iris of the century. Color iridescent copper, like a new penny." Very definitely coppered colored, and one of the most noteworthy new iris. A. M., A. I. S., 1937. Midseason. 30-inch. \$8.00

**COPPER PIECE** (Kellogg). A fine new iris, in the red tones, but with rich violet and coppery violet undertones which make it one of the most unusual of the newer iris. Not a giant but of good size, and as distinct as any iris in commerce. Stock limited, not more than one rhizome to a customer. H. M., A. I. S., 1936. Mid-season. 38-inch. \$10.00

**CORONATION**. A deep rich yellow which does better than Pluie d'Or in some places. 25c

**CROWN PRINCE**. Very rich. Standards yellow, falls deep bronze, almost black. Late. 32-inch. 75c

**CREOLE BELLE** (Nicholls). A most unusual blue-black iris which gains its distinction from the dark brown haft markings. Most attractive and very popular. H. M., A. I. S., 1936. 36-inch. \$2.00

**CRYSORO**. One of the intermediate type, low growing and early blooming. We consider this one of the best of the early yellows, because of its bright brassy gold color. Not in conflict with the larger and taller California Gold, which is a late bloomer. H. M., A. I. S., 1932. 20-inch. 35c

## Information

About irises can best be obtained through membership in the American Iris Society. The quarterly bulletins are well worth while, including valuable criticisms, descriptions, and latest growing suggestions. The dues are \$3.00 a year. Checks and applications should be made to the American Iris Society. They may be mailed to B. Y. Morrison, 821 Washington Loan and Trust Building, Washington, D. C.

## Finest Iris...

**CYDALISE.** Noticeable for large sized flowers, well poised on the firm, branching stem. Plicata markings on buff ground. Floriferous. Late bloomer. 30-inch. 25c; 3 for 50c

**DARK HORSE** (Mitchell 1936). Rich dark red-violet, a strikingly colored iris. Most distinctive.

Coloring by Ridgway: Standards bright glowing Mars Violet, falls deep Violet Carmine overlaid pure, velvety black. A dusky gold beard adds to the richness of flower. A Wotan in the red shades. Mid-season. 28-inch. \$2.00

**DARK KNIGHT** (Salbach 1934). This magnificent mahogany red iris is the richest we have seen in its color class, and is a fine bold grower with large, well formed blooms.

The color impression created by this majestic iris varies with the light—for at times it appears as inky black as Dr. Kirkland's Black Wings, yet from other angles it offers a rich ruby glow, the like of which we have found in no other iris.

A tall, noble flower that is a "stand-out" in any company. Perfectly formed blooms and the deep rich color carry clear across the garden. Unusually fine smooth substance and finish. Retains its outstanding color qualities under light. Described in various sections of the country as "Most outstanding with all its rich colors"—Missouri; "A tall magnificent iris, dark and rich, late in blooming, standing out from the rest and drawing you to it"—Mass.; and "Dark Knight is lovely and will go far"—Nebraska.

Late. 45-inch. 25c; 3 for 50c

**DAUNTLESS.** One of the very reddest of iris, producing a most effective clump in the garden. Color a velvety rose red. Very luminous and still one of the best in its color class. Has been one of our best-sellers. Does well everywhere and valuable for breeding. A parent to Copper Piece, Miss California, and Red Radiance. We have unusually fine rhizomes, but nevertheless suggest that you order early if you wish this renowned iris, as the demand indicates a sell-out.

One of the few American iris that have received the Dykes Medal Award. Mid-season. 40-inch. 35c; 3 for 90c

**DAY DREAM.** One of the most beautifully colored of all blends. Standards of pale iridescent lilac, faintly suffused bronze yellow. Beard and reticulations of yellow, and falls of lilac pink. Mid-season. 42-inch. 25c; 3 for 50c

In addition to seed items, a few iris are particularly suited to rock garden use. Perhaps the best of all are Hoogiana, slender stalked clear blue; Snow Maiden, dwarf white; and Sound Money, dwarf yellow.

**DEPUTE NOMBLOT.** This magnificent iris is acclaimed by experts from America, France, and England, as Cayeux' outstanding achievement. It is an imposing giant of greatest vigor, strong foliage, with a stout firm spike of many blooms. Well branched. Blooms enormous, with wide spreading falls. Color light glowing rosy-purple overlaid a bronzy gold. French Dykes Medal, 1930, and A. M., A. I. S., 1936. Late. 36-inch. 35c; 3 for 75c

**DESERT GOLD.** A fine yellow with smooth finish and perfect form, and most pleasing luminous coloring. A light yellow deepening toward the center of the flower. Good size, well branched, and of unusual substance. Comes into bloom just as the intermediates, such as Gaynelle, Crysoro, Soledad, etc., are fading, bridging a gap before the fine new Mitchell yellows reach their zenith of bloom. Fine from every standpoint, being one of the best "buys" in yellow iris. A parent of Miss California, it is also excellent for breeding. Early. A. M., A. I. S., 1932. 28-inch. 40c

**DILKUSH.** A hybrid of Iberica X Pallida — on the William Mohr type. Fine rounded flowers, with standards heavily veined. Deep bluish-purple. Popular. Mid-season. 20-inch. 25c; 3 for 50c

**DOGROSE.** A fine lavender pink iris that is a shade deeper than Pink Satin, and distinct from the other iris in this color shading. Most attractive, very definitely worth while. A prolific bloomer with many flowers to each stem. 40-inch. 40c; 3 for \$1.00

**DR. CHOBAUT.** A beautiful clear, tall porcelain blue of fine finish. A flower of real poise, with ruffled flaring falls and fine branching habit. A very stylish flower. Early. 40-inch. 35c; 3 for 75c

**EASTER MORN.** A giant white, easily one of the finest inexpensive whites, even though it needs special protection where winters are severe. Different from Purissima in that it has flaring falls, and is a warm white, with yellow center. Immense blooms on tall, well branched stalks. Absolutely distinct. A. M., A. I. S., 1933. Mid-season. 48-inch. 75c

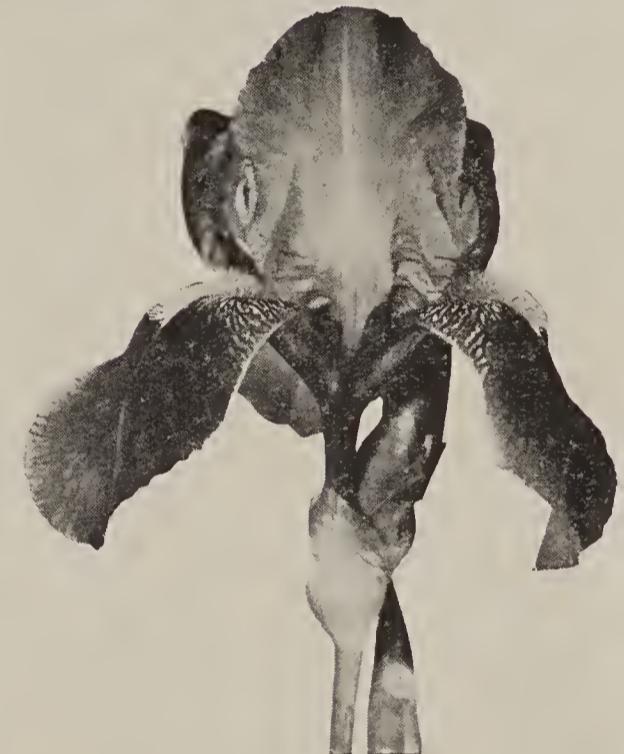
**E. B. WILLIAMSON** (Cook 1937). An iris that earns the distinction of being a definite color break, and a most welcome one, too. The plant growth is tall, the form of flower is good, and the color, very rich, resembles soft coppery-red silk, or brocade. In addition to its splendid color, this flower is blessed with an unusually lustrous, silky texture. Well branched. All factors considered, E. B. Williamson ranks as a real standout — one of the finest introductions of 1937.

The first reports we received concerning this top-notch iris were so glowing that we at once arranged to have a bloom Air-mailed to us; it arrived in good condition; a real beauty. Fragrant. Mid-season. 36-inch. \$20.00

**ECLADOR** (Cayeux). A splendid light lemon yellow that owes much of its distinction to its fine, bold, rounded flower form, and to its clarity of color. Late. 36-inch. 35c; 3 for 75c



**CHARM** — A new color in red iris



**PERSIA**



**SUNBURST**  
Photographed immediately after a rain

# JUST A GAG!

Carl Salbach left and John Carbone, orchid-grower, right, in a competition between iris and orchids. However, the beauty of the newer varieties have actually carried the iris a reputation as "outdoor" orchids."



**PURISSIMA**, shown above, has long been considered to be the perfect white iris as it grows in California. For hardy whites, see Bridal Veil, Snow King, Mount Washington, and our 1938 introductions.

**EL CAPITAN**. One of the largest iris grown, supreme in its color class, graceful and well proportioned, this magnificent giant is an iris of dignity and grandeur. Striking for garden effect, and each of the candelabrum type stalks carry a large number of the immense blooms, giving it signal value as a cut flower. No garden should be without this most outstanding long-blooming, light violet blue iris. A sell-out for the past two seasons, so early ordering is advisable this season. H. M., A. I. S., 1929. Early. Mid-season. 38-inch. 35c; 3 for 75c; 6 for \$1.35

**ELIZABETH HUNTINGTON**. An early blooming intermediate that is as crinkled as Zua — like a flower fashioned out of colored crepe paper. Deep blue bi-color. 14-inch. 25c; 3 for 60c



PORTOLA

## Carl Salbach...

**EUPHONY**. A very unique blend that is always in demand. Its coloring, which consists of bronzy yellow standards, with a rosy bronze blending in the falls, is fascinating. Unsurpassed as a free bloomer. Good sized blooms on fairly short stalks — a bewitching variety for the small garden, and a gem in large plantings. Mid-season. 22-inch. Rhizomes always small. 25c; 3 for 50c

**FAR WEST (Kleinsorge)**. A huge blend of soft gold, light bronze and palest salmon. Of bold, sturdy growing habit, with large blooms on fine 40-in. stalks. Considered to be Dr. Kleinsorge's finest new iris production to date. H. M., A. I. S., 1937. \$10.00

**FIREFALL**. Named for the famous firefall in California's Yosemite Valley, this one of Professor Essig's earlier red-toned varieties is still most colorful—a splendid iris for small gardens. Bright bordeaux red with cadmium beard. Mid-season. 24-inch. 25c

**FORTUNA (Mitchell)**. A low growing, large flowered clear amber yellow. The falls are somewhat lighter yellow but faintly reticulated red brown at the haft. A most outstanding and popular flower which does not fade. Late blooming. 28-inch. 25c; 3 for 50c

**FRIEDA MOHR**. If you have an iris garden and haven't Frieda Mohr, you still haven't an iris garden. Introduced by ourselves ten seasons ago, Frieda Mohr has definitely proven itself to be the most outstanding iris ever raised. When introduced, it absolutely eclipsed anything in its color range. What is more remarkable, Frieda Mohr today remains the same standout in its class—absolutely without competition. Grows well everywhere, unexcelled for any purpose—an all-around iris that is the most popular variety existing. Beautiful lavender or orchid pink. See color picture, facing page 9.

In addition to its qualities of size, color, etc., Frieda Mohr is noteworthy because its fragrance is as delicious as that of any iris—the exquisite perfume of the locust. The flowers measure 6½ inches from the top of the standards to the tip of the falls, and 6 inches horizontally. The plants average 50 inches in height with the clean straight foliage in proportion, making it equally satisfactory as a specimen plant or for massing. Blooming time from mid-season till very late. The flower substance is heavy, the branching rather high but well spaced, the growth vigorous and the increase very rapid. The luminosity of the flowers makes this variety especially desirable for landscape planting. Should be in every garden.

We have naturally been most proud of having introduced this grand iris, and have taken particular pains to have fine, sturdy rhizomes of it. 25c; 3 for 50c; 12 for \$1.50

**ELEANOR BLUE (Salbach 1933)**. A real champion, ranking with the very best, just coming into its own. Received H. M., A. I. S., 1936, and described as "One of the beautiful blues"—Mass.; "The best blue in my garden" —Iowa; and "I think it should be in every garden, for we need more irises of these clear blue tones." —Mass.

Fills a long felt want for an outstanding blue iris of medium height. Possesses the same delicate coloring and smooth finish of Hoogiana, but of good size and Santa Barbara form. The general coloring, plus the brown haft undertone, make this one of the warmest and best "wearing" blues. See color picture inside back cover. A very free bloomer.

Coloring — Soft campanula blue with a flush of deeper chicory blue in the center of the falls. Soft brown haft and prominent yellow beard. A distinct iris of real refinement.

The warmth of this iris makes it most valuable; the more times one sees it the better one likes it. Entirely distinct from the other fine new blues, and fine for breeding, as its entrancingly smooth finish carries on to a large percentage of its seedlings. Does every bit as well everywhere as in California. Mid-season. 32-inch. 75c; 3 for \$2.00

**EMPEROR** — See page 26.

**EROS (Mead)**. Considered the "pinkest" iris. A fine flower characterized by iridescent shades of near-pink with warm yellow haft and beard, giving a definite garden effect of salmon pink. Silky texture, and reported with as many as 12 flowers on a 42-inch stem. Color by Ridgway—"Vinaceous." A. M., A. I. S., 1936. Mid-season. 36-inch. \$2.00

**EVOLUTION**. A striking French iris, dominated by the rose-blue flush in the center of the falls. Blended tones of violet and bronze, high-lighted by a brilliant orange beard add to the fascination of this most attractive iris. Mid-season. 35c

## Finest Iris...

**FRIVOLITE.** A very fine French origination. Medium sized blooms, a lustrous shade of lavender pink. Delightful. Mid-season. 28-inch.

40c; 3 for \$1.00

**GARDEN MAGIC (Grinter).** A very rich, smooth dark velvety red. Described by the introducer as "probably the finest of all reds." Lit by orange beard, and characterized by its smooth, lacquer-like finish. Blooms large. Fragrant and well branched. H. M., A. I. S., 1937. Mid-season. 38-inch. \$30.00

**GAYNELLE.** This splendid intermediate is most outstanding, due particularly to the fact that it is the very earliest of the yellows. Very free bloomer. Makes a solid mass of pale gold at blooming time. 20-inch.

25c; 3 for 50c

**GERMAIN PERTHUIS.** An enormous rich violet purple self with striking orange beard. Tall, well branched. Mid-season. 36-inch. 25c; 3 for 50c

**GLOAMING.** Most floriferous, and forms a bright russet mass of color. Because it increases so rapidly, a dozen rhizomes will give complete border effect in two years. 15-inch.

20c; 3 for 40c; 12 for \$1.35

**GLORIOLE (Gage).** A very fine, large light blue. Self-colored. An outstanding variety with extra heavy texture capable of withstanding both rain and sun. A. M., A. I. S., 1935. Mid-season. 40-inch. \$5.00

**GOLDEN AMBER (Sturtevant).** A most outstanding and unusual variety selected by Edward Salbach as Miss Sturtevant's finest seedling when he visited her gardens in 1936. The general color impression follows the name, with the standards being lighter, almost pure yellow, and the falls deeper, more on the amber. Ideal branching. Orange beard. Mid-season. 36-inch. \$15.00

**GOLDEN BEAR (Mitchell 1936).** This attractive clear yellow completes Sydney B. Mitchell's grand slam of placing a leader in each of the types of yellow iris. The glistening color of rich gold is the finest we have seen in any iris in commerce, and it is completely distinct in color and form from the other Mitchell yellows.

Originally the name "Golden Bear" was used for a beautiful Sydney B. Mitchell yellow that was never marketed because of its persistent habit of blooming with open standards. The new variety now bearing the name "Golden Bear" is identical in color and similar in form to the original "Golden Bear," but with closed, domed standards. See color picture facing pg. 25. Taller and more than twice as large as Pluie d' Or, with color as rich, and clearer. Has never shown any tendency to fade. Possesses no Dykes blood, and consequently of distinct form of bloom. Well branched stalks. H. M., A. I. S., 1937. Mid-season. 36-inch. \$5.00



Left — SONG OF GOLD

Center — MOUNT WASHINGTON

Right — CARVED IVORY

A champion trio of E. O. Essig seedlings which we introduced last season.

**GRACE STURTEVANT.** A dark, richly colored variety that is at the same time one of the showiest in existence, thanks to as brilliant an orange-yellow beard as is possible. Standards dark red brown with rich velvety falls that are still darker, almost black at the tip. Grows slightly taller outside of California, but a good doer and an outstanding variety anywhere. Very valuable to breeders, being one of the parents of California Gold. Mid-season. 30-inch. 25c; 3 for 50c

**GOLDEN BOW (Jacob Sass).** A large flowered deep yellow intermediate of fine form and habit. Considered to be the very best of the deep toned early blooming yellows. Most attractive and decidedly desirable. H. M., A. I. S., 1936. 26-inch. 60c; 3 for \$1.50

**GRACE MOHR (Jory 1935).** Most certainly a sensational iris — a William Mohr seedling, almost identical in its beautiful coloring and delicate veining, but on tall, branching, 40-inch stems.

Reported as completely hardy, and the one plant we saw during our trip (grown by a New England amateur) bloomed as much a standout as anything we had seen. Truly William Mohr, grown up. Described as "exceptionally fine . . . a new break in breeding," and "A beautiful violet with darker veinings, which I rated . . . 95."

Color — pale lilac, veined manganese lilac. Forty inches tall with many huge blooms — each as large as a flower of William Mohr, but appearing even bigger, due to the flaring falls. Imagine the color of William Mohr in the flaring form of Grace Mohr. \$10.00



BERKELEY ACE



**SNOW MAIDEN:** Pure white, and so free blooming that it covers the ground like a drift of snow.

**HAPPY DAYS** (Mitchell 1934). Breath-taking in its startling beauty, this sensational yellow, which has "everything," has sky-rocketed across the sky of the iris world, blazing a record of achievement that will long be remembered. One of a number of breeding triumphs that have won for Sydney B. Mitchell in the race to be the first to produce large, tall, and perfect yellow iris.

The list of admirers who have revelled in rapt delight on viewing this marvelous creation includes most of the famous names in the American Iris World, and we have on file a list of remarks in praise of Happy Days to fill a column. They are all similar in vein to the following: "This flower marks one of the great steps in iris achievement." "It was more admired than any variety in my garden. Cutting it as I could in every particular, it rated HIGH in the 90's." "The most advanced of the new varieties from any source." "One of the most sought in the garden, and one that the iris connoisseurs were most enthusiastic over." "California Gold and Happy Days again proved their topmost rankings in their color class." "Happy Days has always been my favorite of the three yellows which you introduced in 1933-34. I consider it a very distinct iris." "When the flower bloomed in all its glory, it was by far the richest and proudest in the garden . . . a pure yellow. A sight to behold." "Happy Days and California Gold still gleam in my memory as the best real yellows introduced so far that I have seen . . . Happy Days was everything implied in its name."

An immense clear yellow most easily described as a yellow El Capitan, although in established plantings the bloom will be slightly larger than those of the latter.

Perfectly branched, with each stalk carrying seven or eight massive blooms. Color, clear pinard yellow, with the falls being a shade deeper than the standards, and the beard an attractive orange yellow. Unusual glistening finish. See color picture, facing pg. 8.

Although deriving its size from its Dykes parentage, the use of a clear yellow seedling as the other parent has eliminated any tendency toward flecking and fading.

Blooms measure  $7\frac{1}{4}$  inches from top to bottom, and  $3\frac{1}{4}$  inches across the falls. A. M., A. I. S., 1937. Early through mid-season. 40-inch. \$3.50

**"H" GROUP.** In view of the popularity of our BERKELEY GROUP, introduced two seasons ago, we again planned grouping those iris which might well have been introduced at \$2.50, \$3.00 or \$5.00 each, to sell in a group. This set, all being sold for the first time this year, consists of seven first-class iris, and sells for \$9.00 or without Haverhill, \$7.50

**HAVERHILL** (Salbach 1938). A beautifully colored variety of pure lilac, kept from regular introduction only because of its open standards. It is Bronze Beacon x San Francisco, and derives great height from Bronze Beacon. Late. 48-inch. Not sold separately; see "H" Group, below.

**HAWAII** (Salbach 1938) (Anna-Marie Cayeaux x Alta California). A rich, duskier edition of Anna-Marie Cayeaux. Smoky violet with gun metal blue to violet flush. Very rich. Tall and of good substance. Well branched. Very fragrant. Late. 40-inch. Not sold separately; see "H" group below.

**HAYWARD** (Mitchell 1938). The most distinct white of all, as it is set off by the most striking orange beard we have ever seen on any iris. Clear white with yellow haft markings. Form of flower, and branching habit excellent. Parentage lost. Late mid-season. 36-inch. Not sold separately; see "H" group, below.

**HARLEM** (Salbach 1938) (Black Wings Seedling). A red-toned Black Wings. Same broad form, etc., as Black Wings, but red-black instead of blue-black. Lit by bronze undertone at center. Yellow beard. 36-inch. Not sold separately; see "H" group below.

**HAPSBURG** (Salbach 1938) (Grace Sturtevant x Berkeley Cream). A very tall brown and gold variegata (yellow standards and light brown falls.) Good large flowers and well branched, very tall. We held debate after debate before we decided whether to introduce this one at \$10.00 or include it in the "H" Group. Late. 50-inch. Not sold separately; see "H" group below.

**HARTFORD** (Salbach 1938). A bronzy pink iris; close to the strawberry tone of Charm, but a trifle closer to pink. The standards are of bronzy pink, the falls strawberry red. A striking, yet stately iris, ideally branched. King Tut x Bronze Beacon X King Midas. 44-inch. Not sold separately; see "H" Group, below.

## Carl Salbach...

**HARVARD** (Salbach 1938). A redder Dauntless, bred from Dauntless x seedling; having redder standards, and falls, otherwise almost identical to Dauntless. Very fragrant. Not sold separately.

**"H" GROUP.** Due to the fact that iris introduced at less than \$10.00 each never seem to attract enough attention to bring us an appreciable financial return, we "saved up" to release a set sold only as a group, which we introduced two seasons ago as the "Berkeley Group." Since this plan was distinctly popular, we have again "saved up", and this season offer another set, which we again rank as one of the greatest "buys" ever offered in new iris — the "H" Group. This set consists of seven really outstanding new iris, never offered before (Hawaii, Haverhill, Hayward, Harlem, Hapsburg, Hartford, and Harvard).  
**Entire Collection** \$9.00

**Part Collection** — Hawaii, Hayward, Harlem, Hapsburg, Hartford, Harvard (omitting Haverhill) \$7.50

**HELIOS.** One of the really fine yellows. A big, luminous pale yellow, almost as large as W. R. Dykes, but a bit paler in color. Fine form and finish, with delicate light brown lining on the falls which, however, is so faint as to be almost invisible when the flower is open. A most vigorous grower, free blooming. An excellent variety for use in hybridizing. C. M., and prize as one of the three best iris of 1929, S. N. H. F. Midseason. 36-inch.  
**25c; 3 for 60c; 12 for \$2.00**

**HIDALGO.** A very large lavender blue of unusually broad shape. The stalks carry so many blooms open at one time that is is comparable to a spike of gladiolus. Particularly fine for floral decorations, as under electric light it becomes pink as Frieda Mohr. Midseason to late. 48-inch.  
**25c; 3 for 50c; 12 for \$1.50**

**HOOGIANA** — See page 26.

**IBPALL.** Part oncocyclus, the same type of hybrid as William Mohr. Rounded shape, with exquisite veining. Blooms of deep red violet. Most unusual. Early mid-season. 26-inch.  
**25c; 3 for 50c**

## Greatest Advancement

Iris enthusiasts are most free in their praise of the sensational new Mitchell yellows. Witness: "Two super iris in my opinion: Happy Days and California Gold. These spectacular yellows certainly leave little to be desired in this color classification. The brilliance of size and height of California Gold, and the all-around perfection of Happy Days are almost Utopian," says a Californian.

## Finest Iris...

**INDIAN CHIEF.** One of the best of the medium tall reds — another variety that is in such demand that it helps to dictate the advisability of ordering early in the season. Without a peer among the medium tall reds of its color shade, and blooms earlier than most when good "red" iris are scarce. Bronzy violet standards with falls of dahlia carmine. Excellent indoors, as it shows up unusually well under artificial light. A good doer everywhere, and should be in every garden. Early. 32-inch. **25c; 3 for 50c**

**INDIAN LOVE CALL.** A very rich new iris on the Ukiah type, having leathery substance. Color very dark brown. Branching ideal. A Dauntless x Modoc seedling that gets its habit from the former, its rich darkness from the latter. Late. 38-inch. **\$1.50**

**INGENIEUR WINSSINGER** A beautiful French creation of russet brown bearing some resemblance to El Tovar, and also to Le Correge. Rich in color and of fine finish. Both standards and falls carry out the velvety brown tones of the iris, with the falls being slightly the darker. Mid-season. 30-inch. **60c; 3 for \$1.50**

**IRIS KING.** Golden yellow, with velvety garnet falls. Short, but very bright — being most attractive for borders. Often blooms in fall in California. Mid-season. 18-inch. **25c**

**IRMA POLLOCK.** A luxurious velvety carmine, slightly lighter at the margins. Heavy substance and fine flaring form. Fine garden effect. Mid-season. 30-inch. **35c**

**JACQUELINE GUILLOT.** Well formed blooms of pure lavender blue with lustrous surface. Fragrant, and so free blooming that it makes a solid mass of bloom. Well branched stalks. Late blooming. 28-inch. **20c; 3 for 40c**

**JASMANIA (Ayres).** A huge yellow from the East which merits a place among the championship yellows. Has been highly praised, and selected by Edward Salbach as the best Eastern yellow he saw in his Coast to Coast trip of 1936. The color is deep with a touch of lavender blue in the center to add to its character. Well branched. A. M., A. I. S., 1937. Mid-season. 40-inch. **\$17.50**

**JEAN AICARD.** A French importation, produced by M. Denis, which we introduced to America. Clearer, brighter color than the old but popular Magnifica. Standards possess a translucent quality not found in Magnifica, and the falls are broad and stiff — two factors that stamp it as definitely a big improvement over Magnifica, even though the latter is slightly taller. Early mid-season. 36-inch. **60c; 3 for \$1.50**



BERKELEY  
CREAM



DARK  
KNIGHT



SAN  
DIEGO



DESERT  
GOLD

**JEAN CAYEUX.** Beautiful blending of Havana or coffee brown, with golden glint. Considered one of the finest iris ever imported from France, including among its many laurels the W. R. Dykes medal. Mid-season. 34-inch. **\$1.00**

**JEB STUART (Washington).** A deep brownish red, intensified by an orange beard. Very rich, and tall and stately. Particularly fine in New England, where it performs ideally, standing out as a real highlight even in gardens containing the newest varieties. A. M., A. I. S., 1935. Late. 38-inch. **\$3.50**

**J. J. DEAN.** Large, tall, and well branched, this iris is both attractive and showy. The standards are light violet, the falls deeper velvety blue. Delightfully fragrant. A real "buy" at the price. Mid-season. 32-inch. **20c; 3 for 40c**

**JOYCETTE.** Big and bold, this majestic iris is very fine. Its plum red coloring carries well in the garden, and its height adds to its showiness. Large, well formed flowers on 42-inch stems. Heavy substance, and blooms over a long period. Mid-season. **\$1.50**

**JUMBO.** A very showy iris, having immense blooms and deep rich blue violet coloring, shading to red violet in the falls. Orange beard. Free flowering and sturdy. Mid-season. 30-inch. **15c; 3 for 35c**

**JUNALUSKA (Kirkland).** Best described as a "blended red." Standards coppery red, suffused rose, with falls red. A very striking iris, very effective in the garden. Ideal form, and remains in bloom for a long period of time. A. M., A. I. S., 1937. 38-inch. **\$5.00**

**KALINGA (Kleinsorge).** A giant cream that adds a real accent to any garden. Carries as many as 12 to 15 flowers to a stem. A giant iris, 48 inches tall. H. M., A. I. S., 1936. **\$2.00**

### "If We List It, It's Good"

In addition to offering the finest stock, we list only the very best varieties obtainable. We receive yearly reports from many iris experts, and buy those most highly recommended. These we grow in our garden until we have blooms for comparison to our other iris. Only those that are distinct and come up to our standard are offered in our catalog. The others are discarded.

**KING MIDAS.** We thoroughly recommend this iris as one which belongs in every garden, large or small. It is probably the brightest, richest of all the bronze-toned iris. The standards are golden buff, the falls iridescent garnet brown, lighted by golden orange beard and golden haft, from which the name was chosen. A flower of fine finish and heavy substance.

A low-growing variety, but so richly colored that it ranks among the very best, as is shown by the fact that it first sold at \$50 per single rhizome. One of the very finest for breeding, being a parent to Natoma, Sunol, Berkeley Copper, and Berkeley Nugget. Early mid-season. 24-inch. Stock limited. **35c; 3 for 75c**

**KING TUT.** One of the very brightest of the "red" iris on the market, producing this effect by its golden standards and beard, and its bright Hessian brown falls. Valuable to breeders because of its bright coloring. Mid-season. 25-inch. **25c; 3 for 60c**

**LADY LILFORD.** Part onococylus, the same type of hybrid as William Mohr. Heavily veined. Sometimes produces blooms with 4 standards and 4 falls. A distinct flower of lavender purple. Mid-season. 18-inch. **25c; 3 for 60c**

**LADY PARAMOUNT (White).** An immense light yellow, nearly as large as Happy Days. Bred from W. R. Dykes, which is also one of the parents of the sensational Happy Days.

Referred to as "the" light yellow iris. Plants large and tall, well branched, with many blooms to a stalk. Mid-season. 40-inch. **\$3.50**

**LE CORREGE.** A very superior variety among the lower priced bronzes. Smoky bronze standards, plum red falls. Conspicuous yellow beard. Well branched and fragrant. Very popular. Mid-season. 30-inch. **25c; 3 for 50c**

**LEGEND.** In our opinion, the finest of the five iris sold from the famous Wareham collection in 1932. Color similar to Cardinal, but improved in every way — being taller, larger, better branched, and carrying many more very large, perfect blooms to the stalk. Very rich velvety crimson claret, with standards beautifully veined violet-blue. Its brilliant yellow beard is one of the most striking known to any iris, setting off the magnificent blooms in a fascinating manner. Late mid-season. 40-inch. **50c**



COPPER LUSTRE



EASTER MORN



JUNALUSKA

**LEONATO.** A greatly improved Lady Foster, larger, taller, lighter in color, but shapely and well proportioned. Pale lavender to silvery heliotrope. Early flowering. Very fragrant. 40-inch. 20c; 3 for 40c

**LODESTAR.** Easily the best and brightest of the small variegatas. A fine doer everywhere and not only bright, but very rich. Bright yellow standards, clear red-brown falls. A. M., A. I. S., 1927. 24-inch. 35c; 3 for 75c

**LIGHTHOUSE** (Salbach 1936). A fine bold iris given its name because the whole center of the flower lights up as if there were an electric light bulb hidden among the style branches. Standards old rose (Ridgway) except for the gold that lights the whole bottom-central portion of the standards. The "lighthouse" effect is increased by the gold of the beard and style branches. Falls slightly redder than the standards, being rose-red (Eugenia red by Ridgway). See color picture facing pg. 25.

Unquestionably bound for real popularity, due to its entrancing contrast of colors. Decidedly distinct, very showy, and the color combination is exquisite. Large, well branched, and with standards well domed. Falls flaring and substance heavy. Ranks with Radiant, Neon, Brunhilde, and Dark Knight as one of the finest Carl Salbach iris creations. Described by one of the A. I. S. judges as "A real standout — as beacon-like in the garden as its name would indicate." Of unquestioned hardiness, being bred from Helios X Rameses, and having grown well everywhere. H. M., A. I. S., 1937. Late blooming. 36-inch. \$7.50

**LORD LAMBOURNE.** A rosy bronze bi-color which makes a fine clump in the garden. Gives a profusion of flowers. Early. 34-inch. 15c; 3 for 35c

**LORD WOLSELEY.** See page 26.

**LOS ANGELES** (Mohr-Mitchell). This giant plicata, introduced with the Dykes Medal winner, San Francisco, alternates in favor with the latter — one person preferring Los Angeles, the next San Francisco. Los Angeles has more white and less of the blue plicata markings than San Francisco, and is a good doer everywhere.

Great white flowers of fine shape and substance, the standards faintly edged blue with the blue style arms adding a note of clear blue in the center. Tall and widely branched. Most outstanding. Early. 40-inch. 25c; 3 for 60c

**LOUIS BEL.** Very dark pansy violet, showing red violet against the sun. One of the richest of the low iris in this color shade. Early. 20-inch. 25c; 3 for 60c

**LYCAENA.** White standards with rich purple falls with paler margin. Refreshingly attractive for a small iris. Mid-season. 27-inch. 20c; 3 for 40c

**MABEL TAFT.** Bi-color blue. One of the largest of all iris. Mid-season. 48-inch. 40c

## Carl Salbach...

**MAGNIFICA.** Huge flowers of light violet blue standards and red violet falls. Fine grower, splendid in mass, and most popular. Early. 40-inch. 20c; 3 for 40c; 12 for \$1.35

**MARQUITA** (Cayeux). One of the finest French iris ever produced — a remarkable variety which should eventually find its way into the gardens of all iris lovers. Described by one of the A. I. S. judges as: "One of the most unique of all . . . America should give it its highest award."

Overlooked in the awarding of the French Dykes Medal because it was so late of bloom that most of the judges missed it. Perhaps the largest of all variegatas, but so distinctly different in coloring from the average variegata that it hardly seems to belong under the same classification. Simply huge blooms, standards of clear creamy yellow, frostily lustrous, and with falls of cream, but so heavily lined rose pink that it seems more like a suffusion than a lining at the end of the petals. Late. 42-inch. A. M., A. I. S., 1936. \$1.50

**MARY GEDDES** (Washington). Considered by many to be the most fascinating of all the soft blends because of its unusual coloring — a blending of lovely soft tones that approaches salmon pink. A Dykes Medal winner.

Best described as a lighter, taller King Midas. Standards light bronze with just a suggestion of flesh color. Falls coral rose with yellow haft, lined bronze. Medium in size, but nevertheless a most appealing variety. Stock limited. Mid-season. 30-inch. \$1.00

**MARVELOUS** (Kirkland). A bright, unusual yellow blend. Vivid yellow, heavily lined brown at the top of the falls. Mid-season. 36-inch. \$10.00

## A Real Garden

"My garden is only a small one," a customer told me, "but I spend about \$20.00 a year for water and fertilizer. If I buy cheap seeds, plants and bulbs, I can have a lot of pretty flowers—but if I spend about \$5.00 more for good stock, like yours, I can have a real garden—something outstanding that I can be proud of, and which I will enjoy to the utmost." Certainly a most logical conclusion, particularly when one considers that in addition to the actual cost of growing, one invests a good many hours of toil and thought in the planning, preparation and care of a garden. We offer you the greatest possible value for your garden dollars, because we discontinue any item that is relegated to second place in its line—and because we never sacrifice quality for cheapness sake in any other manner.

## Finest Iris...

**MATA HARI** (Nicholls 1937). We are very pleased at having been able to help introduce this variety, for it is one of Col. Nicholls' finest productions.

Described as blue-back with just the faintest red touch to the blue. Inconspicuous brown veinings almost cover the haft, with beard of dull gold. Well branched, with flaring falls. 40-inch. Late. \$15.00

**MELDORIC**. Probably Dr. Ayres' outstanding production; certainly one of his best. The flowers are blue-back, and very large. Gold beard. An early sell-out last year, as well as the year before. Stock still scarce. Mid-season. 30-inch. H. M., A. I. S., 1931: \$1.00

**MIDGARD**. Not a large flower, but very delicate in its near apricot tones, obtained from a blending of yellow and buff, flushed faint pink. 25c

**MIDWEST GEM**. (Hans Sass 1937). Another most attractive Sass variety that we were privileged to help introduce. A very luminous, boldly formed iris of real character — something unusual in a pearly blend. Strikingly beautiful. Standards pale frosty gold, falls Mother of Pearl, enhanced by the pinkish Midgard type flush down the center of the falls. Large blooms. Substance heavy. H. M., A. I. S., 1937. Mid-season. 36-inch. \$20.00

**MIRASOL** (Mitchell). This one is "the buy" of the lower priced deep yellows. Grows ideally everywhere, and of reasonably good size; in fact it did so well that twice during our "iris wanderings" of 1936 we mistook Mirasol for one of the newer, high-priced yellows.

Your iris garden should definitely include Mirasol, unless, of course, you can afford some of the sensational new Mitchell giant yellows.

Flowers of pure deep chrome yellow, with fine form and finish. Well branched, and many blooms to each stem. Mid-season. 30-inch. 25c

**MISS CALIFORNIA** (Salbach 1937). At last, a beautiful and entirely distinct tone of pink in a fine, upstanding iris. The color, lilac pink (Tyrian pink to amaranth pink by Ridgway) was most popular and certainly marvelled at by our garden visitors this season. The flowers were of Dauntless form, but larger, and it is taller than either Dauntless or Desert Gold, its parents. Produced from a cross definitely planned for pinks, Miss California was easily the choice from among a number of pink-toned seedlings, and coming from two hardy parents, its own hardiness is assured. Growth vigorous, flowers very large, and of perfect form and excellent substance. Branching good, and substance very heavy. Flowers very large for an iris of any color; simply huge when compared to most pinks. Mid-season. 48-inch. \$15.00

**MISSOURI** (Grinter). A very fine rich blue having a smooth, enamel-like finish. Highly praised in the Mid-West, and without question, one of the best new blue iris. Raised by a breeder who has made a specialty of blue iris. Mid-season to late. W. R. Dykes Medal, A. I. S., 1937. 36-inch. \$3.50

**MME. CECILE BOUSCANT**. A clear self tone of light orchid pink that is absolutely unique. An exquisitely lovely iris. Largest of the older, inexpensive pink-toned iris. Mid-season. 38-inch. 25c; 3 for 60c

**MME. SEROUGE**. A very beautiful free flowering iris of great size and vigorous growth. A clear deep violet blue self. C. M. and prize S. N. H. F., for one of the three best iris of 1929. Late. 30-inch. 35c

**MOHRSON** (White). A sensational production of Mr. C. G. White. A seedling of William Mohr which received Honorable Mention by the A. I. S. in its first season of introduction (1935). As huge as William Mohr, but 40 inches tall in established clumps, this noteworthy variety has been described as "A great swashbuckling cavalier clad in silken tapestry."

Color deeper than that of William Mohr, being blackish red-violet. Solid coloring, somewhat redder than the remarkable Meldoric, but carrying larger and bolder flowers. Foilage definitely "pogon", and bears pollen and therefore useful for breeding. Mid-season. \$3.50

**MONADNOCK** (Salbach 1937). This magnificent new creation, certainly one of the showiest iris in existence, is a real addition to the field. The color, completely new in iris, is rose-red, and is so vivid that Monadnock can be perfectly matched for color at a distance of sixty yards. It is self-colored with yellow beard, and the flowers are simply gigantic. The color by Ridgway is "Indian Lake", a term in no way descriptive, but we give it merely for those who wish to check it with the chart. See color picture, inside front cover.

Bred from Marquita x Dark Knight, it has two hardy parents. It inherits its huge blooms from Marquita, and its height from Dark Knight, and is more vigorous than either parent. This iris will undoubtedly rank as one of the finest we have introduced, and will unquestionably be a leader in its class for many years to come. Sturdy substance, and of good form and habit. Late. 44-inch. \$15.00

**MOONBEAM**. An outstanding intermediate of clear light yellow. Makes a splendid mass of color. A low growing variety of even height, and so free blooming that it is ideal for borders or parkings. A robust grower. Delicately scented. Very early. 16-inch. 25c; 3 for 50c; 12 for \$1.50

Shining Waters — "A beauty — hardy and blooms over a long range of time." —Georgia, in A. I. S. Bulletin.



RADIANT



CREOLE BELLE



INDIAN LOVE CALL



WILLIAM MOHR

MOONGLO (Williamson). A splendid golden blend, one of the few yellow iris enriched by blending, having a distinct and attractive pinkish-violet flush. One of the finest of the Williamson introductions. A. M., A. I. S., 1936. \$2.50

MOONLIGHT (Dykes). Creamy amber with heavy greenish gold reticulations. Broad lemon yellow beard. Scented. Fine for massing. Early. 30-inch. 20c; 3 for 40c

MORNING SPLENDOR. A large, rich red-violet iris that has long been among the most popular. Well branched. Fragrant. Late. 40-inch. 25c; 3 for 50c

MOROCCO ROSE (Loomis 1937). A very delicate flower of palest orchid. A large flower, yet very delicate. Has been highly praised as an added step toward the production of an ideal pink toned iris. Mid-season. 38-inch. \$15.00

MOUNT WASHINGTON (Essig 1937). Huge and tall, this remarkable iris is so outstanding that it automatically earns for itself a notch among the best whites, ranking, in our estimation, as one of the finest whites. Very pure and clear.

Mount Washington is a pure warm white with golden beard, attractive haft markings of gold, and semi-flaring falls. The form is halfway between that of Purissima and Easter Morn — most pleasing. Even greater size than the latter, and much taller. Has a most pleasing odor, similar to that of wild plum. Heavy substance; well branched. Mid-season. 50-inch. \$20.00

Shining Waters — "A beauty — hardy and blooms over a long range of time." —Georgia, in A. I. S. Bulletin.

MRS. VALERIE WEST. The crowning achievement of Mr. Bliss, the great English breeder. A rich, lustrous iris whose grandeur is recognized wherever it is grown.

Broad massive bronze standards with falls of deep velvety maroon purple. Stems well branched, and free blooming. Sold out last year. We have a fine supply of Mrs. Valerie West, but in view of the unprecedented demand, we do not advise delay if your order includes Mrs. Valerie West. (And it certainly should include Mrs. Valerie West if you do not have it). Mid-season. 36-inch. 25c; 3 for 50c

NATIVIDAD (Mitchell). "Combines purity, gracefulness and brightness in a manner that I have never seen in any other iris." A delightful iris, probably as pleasing and perfect as any medium sized, medium tall iris grown. One of Sydney B. Mitchell's favorites among his many super-fine productions. Often blooms in the fall in California.

Standards and falls creamy white, with center lighted clear soft yellow which is concentrated at the base of the standards and falls. Yellow beard. Very long blooming period. Unusual substance and texture. This iris has all the poise and distinction of old ivory. The beauty of the iris Natividad is best told, perhaps, by the enthusiasm of some of our customers. One says: "I consider Natividad one of my outstanding irises . . . Without question, it has always been one of the most admired of some two hundred and fifty varieties which I have in my garden." Another says: "I don't think I had a much better iris in the garden than Natividad. It is magnificent, and I am surprised that I haven't heard more about how good it is."

See color picture, facing page 24. Early. 30-inch. \$1.00; 3 for \$2.50

### Ludicrous

"It is ludicrous to have you ask me to approach Steele Briggs, etc., for references. Anyone in this continent who does not know Mr. Salbach ought to be ashamed of himself." This extract from a letter written us by a Canadian grower to whom we had given business references tells the story of our business reputation better than anything we can say.

We can, however, show you in full measure our right to a reputation for quality by the fine stock that we will send on any order you may choose to send us. Typical are the orders which brought forth the following responses:

From Canada: "I thank you very much for your prompt shipment and the good tubers you sent me," and from New Orleans: "May I say that I have never dealt with any house that executed my orders so satisfactorily," and again, this time from Louisiana: "I purchased a number of gladiolus bulbs from you this year and had wonderful results. My glads were, without doubt, some of the finest grown here. . . . I don't think an expert grower's could have been better."

### Carl Salbach...

NARANJA (Mitchell 1935). "A bell-ringer", says one Mid-Western iris expert — certainly an apt description, for this variety surely has met with an enthusiastic response. Like opinions include the following:

"The hit of the show (N. Y.) was Naranja, the orange iris." "Naranja . . . has no rival. It has bloomed for me two years now. I have seen no iris with its coloring, but if another does appear it will have to go far to meet Naranja's other characteristics. It is surprising how it holds its color and substance in wind and heat — a first-grade iris without a competitor." —Nebraska. "Easily stands out as the most popular iris in the garden." —Washington. "Of the newer iris I saw in New England, Naranja was the most distinctive"; "Naranja was a gorgeous thing . . . an orange that attracted you way across the garden" —Mass.; "Probably the most outstanding recent introduction" — No. Carolina. "We were particularly pleased with Naranja. It did well for us, and in my opinion, is one of the outstanding new varieties. I have seen no other with the same color." —California; "Most distinctive in richness of coloring, and seems to me another break." —Mass.; "Naranja as I saw it, both at West Hartford and in my own garden . . . is a true companion for your two earlier giant yellows — California Gold and Happy Days. Naranja is the darkest of the three and at a distance approaches orange." —New Jersey; "The most striking color break in years" and "Naranja, on a one-year plant, did splendidly in my garden, and from a color standpoint I consider it one of the most outstanding new things that bloomed last year, being really a new color break with its strong orange tone in the falls. I predict that Naranja will be a forerunner for other orange toned varieties." —Mass.

We ourselves describe Naranja as follows:

Richest of all the yellows, thanks to the definite orange cast of the falls. Distinctly orange while in bud, and so striking in color and size that it brought the first offer before the first bud had started to unfurl. Stands tall and straight, with huge blooms, having excellent substance. See color picture, inside front cover.

Dominated by the orange coloring of the falls, which, matched to the Ridgway color chart, are "zinc orange" at the haft, with yellow markings in center, and remainder of falls "ochraceous orange." Standards bright empire yellow, with orange yellow beard. Has all the attributes of color, form and habit necessary to rank this remarkable iris as one of the standouts of recent breeding. A. M., A. I. S., 1937. Late. 40-inch. \$10.00

Missouri — "One of, is not the best blue." —Georgia, in A. I. S. Bulletin.

## Finest Iris...

**NATOMA** (Salbach 1935). The more we see of this charming variety the better we like it. Definitely a very fine iris—one which unquestionably merits consideration among the very finest of recent introductions.

We originally called this variety the "cinnamon" iris. Its soft, yet rich tones make it one of the most pleasing iris of all—most attractive.

Falls a blending of bronze and old rose, with standards of pinkish cinnamon. The complete effect is of glowing old rose—a flower that, like Eleanor Blue, wears well, thanks to its soft, warm coloring. Well branched. Late. 36-inch. \$2.00

**NEON** (Salbach 1934). One of the brightest iris in the garden, hence the name. When this iris came into full bloom it was the most popular iris in our trial bed, although blooming in competition with a large number of the finest new American and foreign varieties.

Due to the bronzy gold of the standards and the velvety carmine of the falls, Neon offers a glowing richness that we know of in few iris of this type. The bright gold of the beard and on the haft blend into the bronzy-gold of the standards to give the flower its attractive brilliance. See color picture, facing page 8.

A perfect example of good candelabrum type stalk, 48-inch, carrying a full quota of blooms and buds. Has been tested and found hardy under severe wintering.

Some idea of the high repute that has been accorded this comely iris is shown by the comments, some from California, some from the Mid-West, and others from New England, as quoted: "Neon, a well-named iris, is a real find"; "A glowing accent to any garden—tall, well branched, and enduring in storm and wind... and with its unquestioned hardiness an acquisition for California"; "To my opinion the most outstanding of the newer irises"; "A wonderfully brilliant iris—belong always in the 'must haves'"; "An outstanding, colorful iris. I have seen many seedlings of similar color, but none I thought as good"; "I saw it in fine form... and like it. I rated it... 'A'"; "Although... it had to be moved, it still was the center of attraction, standing up after all the rain, tall, colorful, with its bronze standards and brilliant red falls, outstanding, attracting the eye clear across the garden"; and "One of the most brilliant irises in all my New England garden. It stood 48 inches tall, gleaming above all the rest, exciting much comment from all visitors." Late. H. M., A. I. S., 1936. \$2.00

**NEREUS**. Light blue bi-color. Large flowers, on fairly tall, well branched stalks. The best in this class at its own price level. Very fine in clump plantings. Early mid-season. 30-inch. 20c; 3 for 40c

**OCHROLEUCA**. See page 26.

**OPHELIA**. A charming blend of pastel tints—old gold, pink and pale blue. A fine flower in the garden and excellent for table bouquets. Mid-season. 22-inch. 25c

**ORLOFF** (Hans Sass 1937). A delightfully different plicata that we had the pleasure of helping to introduce. Most aptly described as an iris of "brownish red finely stippled on a creamish background, like cinnamon in egg nog." Personally, we rank it with the striking Siegfried, although it is not as large as the latter.

Habit and form excellent throughout. Stock very limited. H. M., A. I. S., 1937. Mid-season. 33-inch. \$30.00

**ORMOHR** (Kleinsorge 1937). Without a shadow of a doubt this iris is a real sensation. Tall and bold. It is definitely the greatest of the William Mohr seedlings to date; in fact it bids fair to end up as the most outstanding release of 1937.

Ormohr retains the veined orchid-like type of bloom of its parent, William Mohr, in a shade just barely lighter than that of the latter, but its flowers are of much bolder form, and its tall stems carry a whole cluster of blooms—a combination which makes Ormohr the showiest, boldest iris we have ever seen—yet it is a beautiful flower with the utmost delicacy. The blooms are simply huge, and there are many to a stalk; and we have twice seen it stand up as if untouched after heavy Oregon rains. A champion that is a real "must have". One of its parents (Anakim) is definitely hardy; therefore, there is every reason to expect complete hardiness (Mohrson and Grace Mohr, also William Mohr seedlings have been perfectly hardy; they are, to our knowledge, the only William Mohr seedlings tested for hardiness).

Unlike William Mohr, Ormohr produces seed readily, so it will be of great value to breeders.

Color—Deep lilac, veined manganese violet, not far away from the color of William Mohr, as shown in our color picture, inside back cover. Stock limited. Mid-season. 40-inch. \$25.00

**OURAY** (Thomas-Thorup 1937). Although neither large or tall, this iris is nevertheless striking because of its unusual color tone—gleaming ruby red—the brightest red iris we have seen. Had this iris been the size of some of the other new red-toned varieties, it would unquestionably merit as high a price as we have ever placed on any iris.

We have always admired this iris, but the more we see of it, the more we like it; in fact, so much so that we purchased the entire stock, and thus became its exclusive introducer, although originally we had planned being only co-introducers. Mid-season. 28-inch. \$3.00

**OZONE** (Jacob Sass). An attractive, large lavender that is both beautiful and distinct due to its warm brown haft. White beard tipped orange. Large flowers on well branched 36-inch stem. Mid-season. \$7.50



### Visitors

Every year at iris time, our gardens are the show place of Berkeley. Thousands of visitors, some of whom have come hundreds of miles for the express purpose of visiting our gardens, are inspired by the beauty of our iris. The picture shown above, is of a portion of the crowd on one of our busy days, and the view of the gardens on the inside front cover gives some idea of their exquisite beauty—but you must see our iris fields in bloom to fully appreciate them. We extend to you, and to your friends, a cordial invitation to visit our gardens.

**PACIFIC**. This fine big iris combines all the qualities of clear clean color, substance, carriage, vigor and garden effect. It blooms very early and continues for a long time. The color is light bluish violet. Falls flaring, stems straight and slender. The first noteworthy Essig blue—very fine. Mid-season. 32-inch. 35c

**PADRE** (Mitchell). This dignified iris is tall, well branched, vigorous of growth and remarkable for its long period of bloom. The dominating color is the rosy purple of the silky falls flushed bright blue. As many as ten blooms to a spike. Mid-season. 40-inch. 25c; 3 for 50c

**PEACEMAKER** (Mitchell 1934). A softly beautiful iris which gains in popularity as it ages. Has been highly praised throughout the East, and is a good doer everywhere. Described by one of the A. I. S. judges as an iris "a lot of us have been missing." A clean, smooth iris on the most perfectly proportioned stalks in the garden. It is a stylish porcelain colored iris with a pale lavender blue flush in center of falls. Very refined. Excellent as an aid in garden blending, because its pale shades make it a colorful substitute for white. Tall, well branched, with large blossoms. Blooms in mid-season. 42-inch. 60c

**PESHOWAR** (Schreiner). Exotically beautiful, this very early blooming onococcus hybrid is also an easy doer and a rapid increaser. The standards are rich violet, the falls reddish brown, overlaid glistening black, the beard is a dusky brown. Altogether a very striking flower of medium size and fine form. Rhizomes naturally small. 14-inch. \$3.00

**PERRY'S BLUE.** See page 26.

**PERSIA.** This variety, of which little was heard in the first years of its introduction, has come to be considered one of the very finest of Dr. Ayres' fine productions. Its refined and subdued colorings rank it as one of the most pleasing of all.

Very large blooms with falls that are a blend of bluish lavender, and standards of iridescent steel blue. Brown haft and yellow beard. Smooth finish. H. M., A. I. S., 1928. Mid-season. 36-inch. 35c

**PINK JADU.** A plicata having a suffusion of lavender pink that makes it the pinkest plicata in the garden. Medium size. Small rhizomes. Mid-season. 20-inch. 25c; 3 for 60c

**PINK JEWEL** (Salbach). One of the most popular smaller iris we know, most attractive under light, and nothing like it in the pink tones for mass bloom. The color picture, facing page 24, is an accurate representation. In mass, however, Pink Jewel seems pinker than do single blooms.

Described as "the best pink" in her garden by a Mid-Western enthusiast who grew such new things as Dog Rose, Pink Satin, Imperial Blush, Pink Opal, Ethelwyn Dubuar, and others. Also praised from Italy, and Germany. Another enthusiastic iris fan says, "I hesitate to call any iris 'pink' with no qualifying remarks, but this one comes mighty close, particularly under artificial light."

Color pinkish lilac, with falls overlaid a glowing tourmaline pink. A sell-out last season, but thanks to the fact that the nubbins and too-small-to-sell rhizomes of last year have grown well, we can at least start the season with a good stock of splendid rhizomes. Mid-season. 30-inch. 35c; 3 for 75c



SUNOL

**PINK OPAL.** Tallest of the lavender pinks. Individually, this variety is technically at fault in that its attractive blooms tend to bunch near the top of the stalk. Actually, this is a distinct asset, as far as clump plantings are concerned, as it presents a solid mass of color. Lavender-pink, not as deep as that of Dogrose, but its color is on a par with the others of this type. Blooms large. Mid-season. 48-inch. 40c

**PINK SATIN.** probably the most refined of all the pink-toned iris. Aptly named for the smooth satiny texture. A suave slender iris on tall stalks, well branched. A different type of iris than Pink Jewel, just as attractive in its own fashion. A most entrancing iris. H. M., A. I. S., 1931: 36-inch. 35c

**PIUTE** (Thomas-Thorup). For those that do not demand the huge giants, Piute is definitely one of the finest reds grown. Of medium size, it is characterized by its most distinct coloring—not as bright, but richer than Ouray—perhaps best described as deepest maroon.

Described by one of the A. I. S. judges as "the reddest of them all." Very heavy of texture, and smooth of finish. Mid-season. 36-inch. \$15.00

**PLURABELLE** (Cayeux). Distinct and effective, one of the very finest new French irises, somewhat on the order of Day Dream, but on more slender, graceful stalks. A most enchanting iris whose exquisite color tones are hard to describe. Standards of golden yellow, and falls a blending of gold and pinkish mauve. An elegant iris, refreshingly different. Late. 38-inch. \$2.00

## Re Testimonials

We do not care to embarrass our customers by using their names in connection with the testimonials we publish in our catalog. However, we have each quotation in our files, and will gladly give the names of the authors of each to anyone requesting them.

## Carl Salbach...

**PORTOLA** (Mitchell 1935). "From grown up." A fine tall, branching variegata that matches Fro two for one in size, number of blooms, and height. Not in competition with the striking new Sass variegatas, as City of Lincoln and Casque d'Or have falls that are, respectively, one and two shades darker than those of Portola.

Yellow standards and chestnut red falls, edged yellow. See color picture, inside front cover. Fine habit. Late. 33-inch. \$2.00

**PRESIDENT LEBRUN** (Cayeux). This fine, bright iris, was named in honor of the President of France, at his wish while visiting the Cayeux gardens in Paris. Large blooms on well branched stalks, with standards of coppery gold, and falls a blend of garnet and reddish copper shades. A near-variegata with bright rich coloring. Late. 28-inch. \$4.00

**PRESIDENT PILKINGTON.** This fine new blend, although generally compared to Dolly Madison, is totally distinct. Large, of bold form, well-branched, many buds to stalk, and medium tall. Standards vinaceous buff underlaid old gold, with falls of soft violet faintly edged silvery brown.

The elegant dignity of this iris gives it a charm that is difficult to describe. Mid-season. 40-inch. 25c; 3 for 50c; 12 for \$1.50

**PROF. S. B. MITCHELL** (Cayeux). A new French variety, named for Sydney B. Mitchell, one of, if not the most distinguished of American iris hybridists. Simply huge red-violet flowers which attracted a great deal of attention in our trial beds of the newest iris. Very popular, being by far the largest of its color. Mid-season. 30-inch. \$2.50

**PURISSIMA** (Mohr-Mitchell). Although introduced ten seasons ago, this remarkable iris still blooms as the most perfect white, handicapped only by a touch of tenderness when grown in regions of severe wintering. Latest reports indicate perfect wintering in many regions, but it is definitely erratic in its bloom in the Midwestern and Eastern regions of the United States. Grows ideally where winters are mild.

Pure white with great poise, fine form, and heavy substance. With the sun shining through it, it has the appearance of frosted glass. Ideal branching. Where the climate is mild, or where the quest for perfection outweighs the risk of no blooms, Purissima will be every bit as good as Bridal Veil and Snow King, the two new and hardy leaders in white, although all three are non-competitive, being different in type. We suggest yearly replacements with our fully matured rhizomes for the greatest probability of bloom in cold climates. Early. 50-inch. 35c; 3 for 75c; 12 for \$2.50

## Finest Iris...

**PRIMROSE.** Clear primrose yellow. Long blooming. Fine for mass effect. Mid-season. 28-inch. 25c; 3 for 50c

**QUERIDA.** A blending of shades of buff that has been a persistent fall bloomer in California. Early mid-season. 38-inch. 25c

**RADIANT** (Salbach 1936). Richly colored and strikingly brilliant, this sensational iris is without question "on its way." It falls in the copper tones, and has a vividness that is above comparison with any other iris of this tone — in fact, without limit to color, only very few iris, such as the giant Happy Days, the gleaming California Gold, the showy City of Lincoln, and perhaps the beaming Lighthouse can stand in the same class as Radiant for pure brilliance.

Radiant seems perfectly at home everywhere, and during our iris tour of the Northwest last season, we saw Radiant twice — both times it stood out like a sore thumb, and we made our way directly to that vivid iris, slackening our pace only when we recognized it as our own "child" Radiant. In addition, Radiant has definitely established itself as a consistent fall-bloomer here on the coast, and may do the same in other sections of the country.

As to the qualities which make Radiant a definite top-notcher, regardless of fall-blooming possibilities, color takes first rank, well backed-up, however, by good form and habit. It combines vivid brilliance and rich solid tones in a manner that seldom is, and seldom will be, equalled in any other iris. The standards are of burnished golden bronze, and the broad falls are of glowing coppery red, forming as gleaming and as showy an iris as one could imagine. Many large sized blooms to the stalk, and a very free bloomer, having given as many as five bloom stalks per single rhizome. 33-inch. \$15.00

**RAAMESES.** One of the few iris to win the coveted American Dykes Medal Award. Good sized blooms on medium tall but well branched stalks. Outstanding because of its striking blend of colors. Rich gold, apricot, and pink are most artistically blended in this flower to give an iris of majestic elegance. Mid-season. 30-inch. 25c; 3 for 60c

**RAYO DE SOL.** A bright, deep yellow with flowers slightly larger than Mirasol, its sister seedling. Ranks with the latter and Pluie d'Or as the finest golden yellows in its price range. Late. 32-inch. 25c; 3 for 50c

**RED DOMINION.** A beautiful clear, deep ox-blood red. One of the most popular iris grown. Large flowers with fine velvety finish. Buds open like rosebuds. H. M., A. I. S., 1931. 40-inch. 60c

**RED RADIANCE.** A beautiful red, somewhat similar to Dauntless, but deeper and of an entirely different tone. Decidedly striking in block plantings. 38-inch. 75c; 3 for \$2.00

**RED WING.** A big bronzy red. Described by the introducer as having light brownish vinaceous standards; falls dahlia carmine.

Large blooms. A remarkable iris at the price. Mid-season. 36-inch. 25c; 3 for 50c

**RHAPSODY** (Williamson 1937). A glowingly rich blend of smoky violet and regal blue-purple; very outstanding. Technically the standards are a blending of smoky violet tones, the beard is yellow, the haft soft red brown, and the falls deep violet, as rich as a regal robe. Good formed blooms, fine all-around habit. Mid-season. 30-inch. \$10.00

**RIALGAR.** One of the very brightest of the smaller iris. Deepest buttercup yellow standards which gleam clear across the garden. Bronze striping on falls. One of the showiest of all for borders. Rhizomes naturally small. Mid-season. 22-inch.

20c; 3 for 40c; 12 for \$1.35

**ROB ROY.** This fine iris, which merits a place among the best reds on form, color, etc., alone, is of great additional value because it is such an early bloomer, being the first big red to show color in our garden. Dominating color is bordeaux, a color of great carrying quality. Texture excellent and does not fade. 38-inch. 35c; 3 for 75c

**RONDA.** So vividly colored that it shines clear across the garden. A low growing iris, making it ideal for borders, etc. — and what a glowing, "different" parking bed it would make. Heavy texture and beautifully proportioned. Color tones very much like those shown in color picture of Rubeo. Late. 24-inch. 35c; 3 for 75c

**ROSE MITCHELL.** A very lovely rose colored iris originated by Professor Essig. Tall, and unusually colored. Late. 48-inch. 40c; 3 for \$1.00

**ROSY ASIA** (Mitchell 1934). A pinker edition of Asia, with broader falls and fine full form. A most delicate and delightful blend which is at its best under electric light. Large blooms.

Falls pale Chinese violet, flushed deeper in center, with warm lilac standards and bright yellow beard.

35c; 3 for 75c

**ROSULTRA.** A bright rose colored Essig origination that makes a good clump in the garden, and has unusually fine carrying qualities. Early. 40-inch. 25c; 3 for 50c

### "All . . . I Desire"

From the February A. I. S. bulletin:— "Happy Days . . . is a glistening yellow I shall want for my garden, having all the qualities I desire in iris."

"Stafford Jory's Spring Cloud . . . makes a fine sister for those who wish more company for Los Angeles and San Francisco." (California).

**RUBEBO** (Mitchell). A magnificent plant with huge flowers beautifully poised on strong stems 48 inches high. It begins to branch half way up the stem, sending out good wide branches. The standards are deep glistening rose, the broad thick textured falls are of deep maroon. The color cut, facing page 24, does not show the full velvety richness that characterizes the falls.

"The best red bloom in my garden as yet," according to one East Coast customer; and, another states: "Rubeo has been magnificent in the Eastern gardens where it has bloomed, and always attracts a great deal of attention." And from Italy we have the following: "How many good crimson iris there are now . . . but, perhaps, Rubeo was the finest of all."

In our estimation, Rubeo still produces the finest individual stalk of any red iris. It is hardy, as it never seems to die out anywhere, although its one fault is that it is not a prolific bloomer, particularly where winters are most severe. This fault, however, is largely overcome if the rhizomes are transplanted every second year. Mid-season. 48-inch. 60c; 3 for \$1.50

**SACRAMENTO** (Mitchell). This plicata, though related to San Francisco and of comparable size and habit, is absolutely distinct from anything previously introduced. Its large flowers have a white ground, the standards heavily edged red purple, the falls reticulated with the same color. Orange beard. H. M., A. I. S., 1931. Late. 40-inch. 35c; 3 for 75c

**SANDALWOOD** (Hans Sass 1937). A very fine coffee colored blend that is greatly enlivened by the yellow undertone and delicate pinkish suffusion. Good branching and habit. Technically — Standards vinaceous tawny, falls army brown. 34-inch. Mid-season. \$15.00

**SAN DIEGO** (Mitchell). Derives its huge size from El Capitan, one of its parents, and its deep rich color from Souv. Mme. Gaudichau. Lack of stock in comparison to the demand has always kept our stock too low to display this one well, but even without stock enough to give us a very large planting, San Diego has always been a most compelling, regal iris. Surpassed only by the new and startling variety Brunhilde. H. M., A. I. S., 1931. Mid-season. 46-inch. 40c; 3 for \$1.00

**SAN FRANCISCO** (Mohr-Mitchell). Tall stems, branching low and wide like a candelabrum, carry large white flowers, of which both standards and falls are distinctly edged lavender. In size, shape and substance, there is nothing to approach it among the older plicatas, only the color pattern tells us it should be classed with them. Awarded Dykes Memorial Medal as best American introduction of 1927. Similar to Los Angeles, but with wider blue edging.

Slightly tender in regions of severe winters, so we suggest the beautiful Los Angeles, which is hardy, instead. Grows perfectly on the Pacific Coast and elsewhere where the winters are mild. Mid-season. 40-inch.

25c; 3 for 60c



BRUNHILDE

**SAN GABRIEL.** A very large pinkish lavender of high excellence adding to its other merits the virtue of being early and long blooming. Well branched and very graceful. Contains half mesopotamica, and although some varieties having as much mesopotamica blood are hardy, San Gabriel is tender and does not winter well except in mild climates. Fragrant. 60-inch.

25c; 3 for 50c; 12 for \$1.50

**SANTA BARBARA.** This is the finest of the low-priced lavender blues. The size, substance, spreading horizontal falls, well branched stalks and the vigor of growth entitle this beautiful iris to be rated with the highest. A. M., R. H. S. Early. 40-inch.

25c; 3 for 50c; 12 for \$1.50

**SANTA CLARA (Mitchell).** Tall, medium high branched, periwinkle blue self of noble and beautiful form. The flower is very large, flaring as to falls, heavy as to substance and has ruffled edges. Being bred from Santa Barbara and Gaudichau, it carries the fine quality of the former into a darker flower. This comely variety ranks with the newer and more expensive varieties — one of the leading blues in commerce. Ideally branched. Mid-season. 44-inch.

25c; 3 for 60c

Neon — "A sparkling bright flower — a vivid clump to catch the eye across the garden."

**SEDUCTION (Cayeux).** A splendid new plicata from France that has lived up to its advance reports. As unusual as any plicata we have ever seen. Large and of good form, it is completely distinct from both the Mitchell giant plicatas and Spring Cloud, the new Stafford Jory origination. The growth, size of bloom, and fine branching habit of these other plicatas is present in Seduction, but the flowers have veining and stitchings of lilac, rather than of blue. Ground color, white. Late. 44-inch. A. M., A. I. S., 1937. \$4.00

**SENSATION (Cayeux).** A beautiful self-colored aniline-blue of great poise and elegance. The substance is heavy, the standards beautifully arched, the falls flaring and the stems tall and sturdy. Fragrant. Late. 36-inch.

25c; 3 for 50c

**SETTING SUN (Kirkland 1937)** A rich, vivid, yet smooth red that is one of the most brilliant iris yet introduced. Not one of great size, but so bright that its color gains it ranking over many larger iris. Standards fiery coppery red, blending to yellow approaching the center; falls rich smooth velvety red. Definitely a leader among red-toned iris. Mid-season. 30-inch. \$10.00

**SHASTA (Mitchell).** Entirely distinct from the immaculate Purissima, this splendid white, which is hardy everywhere, still ranks as one of the very best whites. It is most floriferous, its stalks are high, but well branched, and it is a rapid increaser—a combination which establishes it as unexcelled when planted in large clumps and beds—for it makes a solid mass of white when in bloom. Certainly well worthy of being named for California's great snow-capped mountain. Mid-season. 36-inch. 25c; 3 for 50c; 12 for \$1.50

**SHINING WATERS.** To our minds this iris is the very finest of Professor Essig's many striking blue iris. Aptly described by one of the A. I. S. judges as: "The outstanding pale blue, a lovely color not too pale to have character, with beautiful texture, splendid substance, and a great tall stem, well branched." Another says, "The blue that stole the show here, though, was Shining Waters, and now that it is down in price, no garden should be without it. Shining Waters is just about as near perfect as I have ever seen an iris." Tall and stately, Shining Waters carries twelve or more buds to each of its well branched stalks. "A reflection of the clear blue Western skies in still, shining waters." An iris of great poise. Needs special protection where winters are severe, but well worth the effort. A. M., A. I. S., 1935. Mid-season. 48-inch. \$1.25

### Sole Introducers

Of the famous Mitchell varieties, we have always had as fine a set of new introductions as anyone could hope for. Such breeding triumphs as Alta California, Happy Days, California Gold, Sunol, Rubeo, San Francisco, Los Angeles, Naranga, and others definitely stamp Professor Mitchell as one of, if not the finest iris hybridiser living. (See pages four and five for the new Mitchell achievements which we are introducing this season.)

### Carl Salbach...

**SIERRA BLUE.** Professor Essig's outstanding variety which won the American Dykes Medal Award in 1935. Very refined, and rated as so signally outstanding largely because of its smooth finish and graceful form. Color — soft, clear blue, showing no veining. Stock has always been scarce, and in view of its consistently outstanding performance will be scarce for several seasons to come. Early. 42-inch. \$1.50

**SIEGFRIED (Hans Sass).** A most unusual development in a new type of plicata. Very tall, very striking, and decidedly distinct. This new iris has created a distinct furore among the iris fans of the nation and, to date, stock has been exceedingly scarce.

The standards are of rich golden bronze, the falls white with purple stitchings. Good form and habit, and fine branching. H. M., A. I. S. Mid-season. 45-inch. \$25.00

**SILENT WATERFALL (Essig 1936).** A very large tall iris of unusual coloring; standards white with distinct cast of blue, reminding one of the stream of a mountain waterfall, and falls creamy white, like the white spray drifting from the fall. Beard white. Finely formed and the blooms are as large as Easter Morn. Broad, domed standards, falls semiflaring. Stalks tall and ideally branched. Late blooming. 40-inch. \$4.00

**SIR MICHAEL.** Described by one prominent grower as "Unquestionably the finest blue bi-color in the world," an opinion shared by most critics. Very handsome, medium tall, with large blossoms, and raised from the ranks by a rich golden beard which adds a striking note of contrast, which, at the same time, gives the flower a carrying quality seldom found in blue iris. The standards are clear blue, and the falls are a bright, live shade of violet-blue. Very late. 38-inch. 35c; 3 for 75c

**SNOW KING (Jacob Sass).** A clear, large pure white. Very big and bold. Excellent branching, flowers finely formed. We consider this to be the showiest white in existence. Easily the finest of its type, ranking with the best hardy whites, and for mass planting, it is ahead of the field. H. M., A. I. S., 1936. Mid-season. 40-inch. \$10.00

**SNOW MAIDEN.** A pure white intermediate which we introduced to America. Being bred in Canada, it is naturally a good doer in even the severest climates. Pure white in color, on ten-inch stems, its extreme floriferousness results in a solid mass of bloom — resembling a drift of new snow. As fine a border planting as can be imagined. One of the very earliest. H. M., A. I. S., 1936. 35c; 3 for 75c; 12 for \$2.50



MISS CALIFORNIA

**SONG OF GOLD** (Essig 1937). A clear, large flowered yellow iris that merits a front row spot along with the Champion yellows we have already introduced. A vigorous grower, very distinct, clear of color, well branched, and magnificent as a clump. Differs from all our other yellows in that it is of Santa Barbara flaring fall type, and in that its color is distinct — clear and soft, just a shade deeper than that of Happy Days. Very large, ideally branched, of non-Dykes form, and color (by Ridgway) clear yellow, deeper at haft. Orange beard. Firmest texture, and deliciously scented. Early mid-season. 38-inch. \$10.00

**SOUND MONEY.** A clear yellow pumila hybrid that blooms, in established plantings, like a carpet of brilliant gold. Has been described as a yellow counterpart of Snow Maiden. Sometimes blooms in the fall. H. M., A. I. S., 1936. Earliest of all to bloom. 6 to 9 inches. 50c; 3 for \$1.35

**SOUV. DE MME. GAUDICHAU.** Dark, rich velvety blue purple bi-color of fine shape, finish and substance. Fragrant. Early. 36-inch. 20c; 3 for 40c



ORMOHR

**SPRING CLOUD** (Jory 1935). "A worthy companion to Los Angeles and San Francisco," which has been described by one of the nation's most capable iris critics as "Stately and indispensable." Just as large and just as distinct as the original Mitchell giant plicatas, this fine variety might easily have commanded a price as high as \$20.00. Introduced at one quarter that sum, and now lower still.

Standards heavily suffused blue on white, with falls clean white, except for a few inconspicuous blue markings. Hardy everywhere. Mid-season. 48-inch. \$1.00

**SPOKAN** (Jacob Sass). A giant red-brown blend with yellow haft and prominent orange beard. Standards brown, overlaid reddish brown; falls ox-blood red, overlaid blackish brown. Mid-season. 36-inch. H. M., A. I. S., 1936. \$5.00

Happy Days — "Best yellow that is yellow. The 'Big Four' of the yellows: Lady Paramount, lightest of our regal yellow, with Happy Days a shade deeper, and California Gold, once the deepest yellow, now being moved up a notch, as Naranja becomes the deepest in the 'Big Four'."

**SUNBURST** (Mitchell 1937). Tested in three regions — the Pacific Northwest, the Mid-West, and New England, and definitely proving itself a real headliner in each case, this fine iris is a fit companion for Sydney B. Mitchell's other championship yellows. Reports, in fact, include the opinions of one very competent judge to the effect that Sunburst is Sydney B. Mitchell's finest yellow. Certainly a muchly desired iris, for it is of a new tone, and entirely distinct in form. The color is a deep rich yellow self, deeper than California Gold, but soft instead of bright, and yet a pure yellow. Good low branching, and has endured particularly hard seasons and proven that it is not only perfectly hardy, but very vigorous in every case. Of entirely different parentage from any of the other new yellows, therefore completely distinct. Mid-season. 42-inch. \$5.00

Naranja — "As seen in two places many miles apart . . . becomes a new color in iris. Everybody seemed to feel it was as fine an iris as I did. To me, it was one of the four really great iris that I saw this year."

"Brunhilde is a most unusually impressive, well-branched large bluish-violet self. The standards are particularly luscious in that they are very silky in appearance."

**SUNOL** (Mitchell). A very popular yellow blend, apparently in even greater favor in the Eastern portions of the United States than in California, where it was originated. "A real 'must have' blend" according to one of our East Coast customers; and another says "Of the blends, I like Sunol as well as any." From Mid-West, "Sunol was my pride and joy. A grand stalk 32-inch. Straight, well branched, strong and a beautiful bronzy blend that stays in bloom well and stands rain and wind."

In color, faintly reminiscent of the older Ochracea, as it is iridescent golden bronze with a flush of lavender in the center of the falls. In form of bloom, Sunol is a model for any iris of equal height — for the stalks are low and ideally branched in the candelabrum type that has been typical of the Mohr, Mitchell and Salbach iris we have introduced. Each stalk carries eight to nine of the beautiful flowers. First award, California Spring Garden Show, 1932. (Given only on rating of 90 or over). Mid-season. 37-inch. \$1.00; 3 for \$2.50

**SUNTAN** (Mitchell 1935). One of the very finest garden clumps imaginable — perhaps the finest of all recent introductions for that purpose.

Standards deep glistening gold, and beard of orange. Falls rich brown. The combination of bright yellow standards and bronze falls gives the flower the attractiveness of a beautifully tanned bathing girl. H. M., A. I. S., 1936. Mid-season. 27-inch. \$2.00

**TAOS** (Mitchell 1935). "As colorful as an Indian blanket." A rich, ruddy blend of yellow and coppery red, giving an effect of russet red. Standards a pinkish bronze suffusion, with yellow beard, and falls of corinthian red. 30-inch. \$3.00

**TENAYA**. Larger, taller and better branched than the colorful Modoc, we regard Tenaya as one of Prof. Essig's finest introductions. Has the same glowing velvety blackish red-purple as Modoc, but with the better qualities mentioned above. Mid-season. 30-inch. H. M., A. I. S., 1936. \$1.00

**THE RED DOUGLAS** (Jacob Sass 1937). Another fine iris that we helped to introduce. Received everywhere by iris enthusiasts as a true sensation. Tall (40-inch), well branched, and of fine form with a general color effect of bright red. The flower is a deep rich red, brightened by its showy orange beard. Brown haft markings. Very highly rated in the Mid-West, having received its first award, an H. M. from the A. I. S. before it was introduced. Mid-season. \$25.00

**TIOGA** (Salbach 1931). This fine deep velvety blue and violet bi-color has received much praise, both in our own and other gardens. A tall, well branched iris that is most regal in appearance. The large broad falls are horizontal and both falls and standards are well proportioned. Heavy substance and smooth texture, and delightfully fragrant. Blooms over a long period. Mid-season. 40-inch. 40c

**TIGER-TIGER**. A fine red iris from the Wareham collection. Very bright, and of good size and habit. Distinct from Dauntless, Rubeo, and the other reds. Brown standards, velvet red falls. Late. 24-inch. 60c; 3 for \$1.50

**TIPO RED**. Most unusual in color, this variety has never been formally introduced because its medium sized blooms and stalk would not command much attention in the race for giant varieties. Its most unusual color, glowing rose-red is far more intense than that of any variety we know.

After "sitting on the fence" undecided about what to do with this vividly colored iris, we tested it by placing it in our show garden. The result was so many requests for the iris that we sold a great many plants in the garden under the designation "Red-toned seedlings." Most floriferous, but in such demand during the blooming season that the stock may not last out the season. Well and low branched. Early mid-season. 36-inch. 35c; 3 for 75c

**TRUE DELIGHT**. A slender, stylish iris. A lovely plicata, white with rose colored veinings and style arms. Mid-season. 36-inch. 25c; 3 for 50c

**UKIAH** (Essig). A tall deep velvety brown iris well named for a tribe of California Indians, as its rich tones remind one of the ruddy brown face of the Indian. Bred from Mrs. Valerie West, and retaining the vigor and fine habit of this parent, Ukiah, in our estimation, is the leader in its color class. H. M., A. I. S., 1935. Mid-season. 38-inch. \$2.00

**VALIANT**. (Sturtevant 1937). A very distinct new iris with standards of iridescent old gold (Ridgway) with strong orange beard and haft of old gold with balance of falls wistaria violet. Perfectly branched and proportioned, with well domed standards. This was from a cross Miss Sturtevant made while visiting Mr. Mitchell's gardens some years ago — and which has proved itself very fine in both Miss Sturtevant's garden and our own. Early mid-season. 36-inch. \$5.00

**VALOR**. A very tall and handsome deep blackish blue violet bi-color. Well branched, carrying bold flowers ideally formed. Striking in large plantings, easily a leader in its color class. A. M., A. I. S., 1936. 40-inch. 50c

**VERT-GALANT**. Coppery red, shading to garnet, with yellow throat, reticulated brown. The oval flower has a fine, smooth finish. The plants are tall and husky. Awarded Dykes Medal in France, 1929. Mid-season. 40-inch. 60c

**WABASH** (Williamson 1936). For a long time we have been looking for a good big iris with white standards and falls deep blue. Wabash fills the bill in every particular. It is described by the introducers as "A sensation in Iris of this type. You can see it a city block," and comments by A. I. S. judges include: "One of the most beautiful irises ever introduced," and "Far ahead of others in the amoena class."

Technically described as standards white, falls hyacinth violet, edged white. H. M., A. I. S., 1937. 40-inch: \$8.00

## Carl Salbach...

### WILLIAM CAREY JONES (Brehm).

Our choice as the best dollar for dollar buy in a cream colored iris. Sturdy growth, with flowers of clear cream, and heavy leathery texture. Growth excellent and ideal in every way. Created by George Brehm, a Seattle amateur. Little known to date because it is sparsely distributed. Nevertheless it ranks with the best of the new cream colored iris. An unexcelled "buy" at the prevailing price. 30-inch. \$1.00

**WILLIAM MOHR**. Most orchid-like of all iris, this unusual hybrid is the most distinct variety grown. Only Grace Mohr, the giant Ormohr, and Mohrson are at all similar, and they were achieved only after years of effort. The foliage and leaves of William Mohr are always small, but the blooms are simply immense. Well portrayed by the color picture, inside back cover. More beautiful than Susana, the Mourning iris, and has proved itself hardy in Eastern gardens. The ground color is pale lilac, standards flushed darker, the whole flower beautifully veined manganese violet. Substance and shape of the very best, a very large flower; actual measurements showing standards 3 1/4-in. by 2 1/4-in., and falls 3-in. by 2-in. Stems strong and rigid, 20-in. to 24-in., usually four flowers on each. Splendid in mass and a rapid increaser. Practically the only iris which can be grown in window or other boxes or pots. A. M., R. H. S. Rhizomes naturally small. Early. 35c; 3 for 75c

**WINNISHIEK**. A deep, intense violet. Fine texture, well branched, and perfectly shaped. One of the most popular iris in these shades. Mid-season. 36-inch. 35c; 3 for 75c

**W. R. DYKES**. This remarkable English novelty which is one of the parents of Happy Days (Mitchell 1934) is one of the finest for breeders, and itself gives immense, large yellow blooms. A markedly large percentage of Dykes seedlings produce flowers as large, or even larger than Dykes itself. Long broad falls, sometimes flecked with purple. Early mid-season. 24-inch. 75c

**YELLOW PEARL** (Salbach). A big luminous pale primrose yellow of nicely rounded form and heavy texture. Broad domed standards, wide falls set off by gold markings at the haft, amber style arms. The foliage is long and slender, stalks tall and well branched and the plant very free blooming. Late. 44-inch. 35c; 3 for 75c

From South Carolina, one of our customers, viewing his 1937 blooming of Happy Days, reports "I regard it (Happy Days) as the best iris I have ever seen."

TURN TO PAGE 25  
FOR SPECIAL GROUP  
IRIS COLLECTIONS



PINK JEWEL



RUBELO



ALTA  
CALIFORNIA



NATIVIDAD



LIGHTHOUSE



GOLDEN  
BRONZE



VIOLET  
QUEEN



JACOB DE WIT



GOLDEN BEAR

# SPECIAL COMBINATION OFFERS

Sent by prepaid post. All varieties carefully labeled.

**Note:** No substitutions will be allowed in these collections.

## "BEST BUY BARGAIN"

A foundation planting of six unbeatable iris that should be in every garden:

**El Capitan** — Huge blue. Early.

**Frieda Mohr** — Biggest pink.

**Indian Chief** — Red

**Los Angeles** — Huge white and blue.

**Mrs. Valerie West** — Finest bronze.

**President Pilkington** — Buff-gold-violet blend

**One rhizome each, all six iris above, labeled** ..... \$1.25

**Three rhizomes each, all six iris above, labeled** ..... \$3.00

## BIG TEN COLLECTION

A balanced assortment of ten outstanding iris, each one of the very finest of its type, each labeled:

**Anna Marie Cayeux** — Smoky pinkish-violet.

**China Rose** — Orchid pink.

**Dark Knight** — Rich mahogany

**Indian Love Call** — Deep bronze. **Rubeo** — Red.

**Dr. Chobaut** — Clear blue.

**Monterey** — Tall dark violet.

**Rosy Asia** — Rosy lavender.

**Sir Michael** — Blue bi-color.

**Sunol** — Honey yellow.

**One each, all ten listed above** ..... \$4.75

**Sixteen Collection** — All 16 iris listed in the two collections above, each variety labeled ..... \$5.75

## LITTLE GIANT COLLECTION

A grouping of leading small iris; good in any garden, large or small:

**One rhizome each, labeled:** **Euphony**, **Gloaming**, **Moonbeam**, **Pink Jadu**, **Rialgar**, **Ronda**, and **Snow Maiden** ..... \$1.50

## NEWEST SENSATIONS COLLECTION

**One rhizome each, labeled:** **Eleanor Blue**, **Natoma**, **Neon**, **Portola**, and **Spring Cloud** ..... \$5.00

## YOUR CHOICE COLLECTION

Your choice, from all varieties catalogued at 25c (or less) per single rhizome, excepting **Elizabeth Huntington**, **Firefall**, **Grace Sturtevant**, **King Tut**, **Los Angeles**, **Mirasol**, **Mrs. Valerie West**, and **Ophelia**:

**Any ten, labeled** — \$1.85 **Any fifteen, labeled** — \$2.60

**Any twenty-five, labeled** — \$3.75

Special collections of prize varieties for large plantings (all express collect).

**Fifty Collection**, ten each, each variety labeled, of **El Capitan**, **Frieda Mohr**, **Moonlight**, **President Pilkington**, and **Red Wing** ..... \$6.25 **Express Collect**

**One-Twenty-Five Collection** — Twenty-five rhizomes, each, of **El Capitan**, **Frieda Mohr**, **Moonlight**, **President Pilkington**, and **Red Wing** ..... \$14.00 **Express Collect**

Individual Varieties: (All prices Express collect) — Fine varieties for mass plantings:

50 <b>El Capitan</b> .....	\$8.00*	50 <b>J. J. Dean</b> .....	\$5.00*	50 <b>Moonlight</b> .....	\$5.50*
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50 <b>Frieda Mohr</b> .....	6.00*	50 <b>Leonato</b> .....	4.50*	50 <b>Rialgar</b> .....	5.50*
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50 <b>Hidalgo</b> .....	5.50*	50 <b>Magnifica</b> .....	4.50*	50 <b>Santa Barbara</b> .....	5.50*
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**50 San Gabriel** (advised only where winters are mild) ..... \$5.00\*

\*Express collect, and the 50 must be of **one** variety, only.

No smaller amounts than 50 sold at these prices.

# MISCELLANEOUS TYPES OF IRIS

## AND OTHER ITEMS OF INTEREST

### JAPANESE IRIS

For several years we have been searching for outstanding, "different" Japanese iris. We have located about a dozen that come up to our standards, but unfortunately, we have been able to obtain sufficient stock to list only four of these this season. Japanese iris, which bloom just after the bearded iris, are water lovers, but can be easily grown in the ordinary garden if they get plenty of water.

The four varieties:

No. 12. Deep rich navy blue shading to royal purple. Three-petalled, with broad falls. 50c

No. 13. Clear deep blue, marked with gold stripe. A true blue and gold combination. Six petals. 50c

No. 3W. Tall three-petalled white, with gold markings. 50c

**KOMOCHI GUMA.** Very striking, being a big, round and broad dark blue, veined red-violet. The coloring greatly resembled the pattern of the bearded iris William Mohr, although it has more the appearance of a bit of priceless China than the latter. \$1.00

**GROUP COLLECTION.** One rhizome each, all four \$2.25

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### SPURIA OR TALL BEARDLESS IRIS

Bright and showy, on tallest of stems, and easily grown, the spuria iris (often confused with the bulbous Dutch and Spanish iris) are most useful for any purpose. The spurias grow four feet tall on slender stems with blooms somewhat resembling the Dutch and Spanish iris, but are propagated and sold from root divisions.

Culture is nearly opposite that of the bearded iris. Planting time is late fall, they bloom after the bearded iris, they do best in moist soil and the crowns should be planted about three inches below the surface. They do however, require sun. September delivery.

The varieties:

**AUREA.** Finest of the yellows, having a gleaming deep yellow color, brighter than Monnier. 40c; 3 for \$1.00

**LORD WOLSELEY.** A very fine blue. 35c; 3 for 75c

**MONNIERI.** Splendid yellow, surpassed only by Aurea. Flowers large, color deep golden yellow. Very brilliant. 25c; 3 for 50c

**OCHROLEUCA.** Creamy white with golden yellow center. Very showy. 25c; 3 for 50c

**GROUP COLLECTION** — One each, all four Spuria iris (labeled). \$1.00

### TULIPS

We have selected twelve varieties, each as the finest in its particular color, and the twelve forming a group that adequately covers the full available color range.

Our stock is imported from a Holland firm of highest repute. Delivery in October, postpaid. Six at the dozen rate.

**AMBROSIA** — Coppery salmon. 15c each; 3 for 30c; 12 for 90c; 50 for \$3.00

**CARRARA** — Finest white. 15c each; 3 for 35c; 12 for \$1.10; 50 for \$4.00

**CLARA BUTT** — Clear pink.

**FARNCOMBE SANDERS** — Rose scarlet.

**INGLES COMBE PINK** — Salmon rose.

**INGLES COMBE YELLOW** — Canary Yellow.

**PRIDE OF HAARLEM** — Rose red.

**SPATULATUM MAJOR** — Crimson.

Any of the six varieties above, priced separately at: 10c each; 3 for 20c; 12 for 65c; 50 for \$2.25

**AMBROSIA** — Coppery salmon.

**LOUIS XIV** — Bronzy violet.

**MOONLIGHT** — Pale yellow.

**ORANGE KING** — Orange.

Any of the four varieties above, priced separately at: 10c each; 3 for 25c; 12 for 75c; 50 for \$2.75

### MISCELLANEOUS IRIS

Both *Pseudachorus* and *Kermesiana* thrive in damp spots. The former is very tall, the latter short. Delivery for both is made in September.

**PSEUDACHORUS GIGANTEA.** Deep rich yellow with broad flat blooms styled like those of a Japanese most unusual. Prefers a damp spot, and may be used in water gardens. 50c; 3 for \$1.35

**KERMESIANA.** A very interesting form of the iris *Versicolor* in the claret red tones. Grows and looks very much like the Siberian type. Suitable for a wet or swampy location, but will grow anywhere if kept well watered.

40c; 3 for \$1.00

**STYLOSA.** Plants are low growing with long grass-like foliage. Flowers lavender blue with orange tongue. Delightfully fragrant. Begins blooming in September on the Pacific Coast and continues throughout the winter.

Unusual for borders, as the grassy evergreen foliage is very attractive even when no flowers are in bloom. Delivery from June 1 on.

25c; 3 for 50c

### SIBERIAN TYPE IRIS

A beautiful, graceful type of small beardless iris. Daintier than the Spuria type, as the foliage grows half as high as the stem, which is 15 to 25 inches for Perry's Blue, and 18 to 28 inches for Emperor. The Siberian iris grow in fine clumps from fibrous roots, and, like the Japanese iris, like plenty of water. Their culture is almost identical to that of the Japanese iris.

**BABET** (Nesmith 1937). This delicate new creation is most distinctive and attractive. Color — lavender-lilac, perfectly set off by its delightful yellow haft markings. A real gem. \$4.00

**BLUE OWL.** Medium blue, between Emperor and Perry's blue. 50c

**EMPEROR.** Rich glowing reddish violet blue. Very floriferous. A delightful specimen in the garden and unexcelled for strikingly distinct table and other decorations. Tall 35c; 3 for 75c

**PERRY'S BLUE.** Beautiful flowers of light lavender blue with white markings on the falls, which are almost horizontal. Ideal for clump planting on edge of a pool. A. M., R. H. S. 35c; 3 for 75c

**RED EMPEROR.** Rich red violet. The reddest Siberian. 50c

**SNOWCREST.** A large and attractive new waxy white variety. Easily the best white Siberian. H. M., A. I. S., 1936. 60c; 3 for \$1.50

**GROUP COLLECTION.** One each, Blue Owl, Emperor, Perry's Blue, Red Emperor, and Snowcrest. \$1.85

### REGELIA TYPE IRIS

(Rock Gardeners' Delight)

Although particularly adaptable for rockeries, because of the slender, well-proportioned foliage, the blooms of this type of iris resemble those of the pogon (tall bearded) iris, except that the falls and standards are slightly narrower and the rhizomes slightly slenderer. The treatment is almost identical to that of the pogon type. We list only Hoogiana, which is by far the most outstanding variety:

**HOOGIANA.** Brought to America from Turkestan — an original species. A prize for the rock garden if there ever was one. The blooms are of clear, soft blue, with texture as smooth as silk. Plant and bloom perfectly proportioned, and both the foliage and bloom are ideal to give a striking natural effect in a rock cranny. Plant where there is plenty of earth for the long roots, however. Color soft, suave chicory blue. Blooms early through mid-season. 22-inch. \$1.85

# DUTCH

This year, we are listing two sizes of bulbs, large and medium. For outside and for cold glass, medium will give splendid results in most cases. Generally, they will flower nearly as well as the large, but the difference, of course, will be noticeable if the growing conditions are unfavorable. The large bulbs will stand a little more abuse. Please note, however, that Golden Bronze, Golden Lion, and Prince Henry are of a different type (Spanish) and the bulbs are not as large as those of the others. Wedgewood grades two sizes larger than the rest although the results will be the same. The Dutch iris are unsurpassed as cut flowers,



GOLDEN LION

as they keep from ten to fourteen days and their hardiness and wide color range have made them most popular for garden purposes. The varieties we are offering

(L. equals large bulbs; M equals medium sized bulbs; J. equals Jumbo sized bulbs; E. L. equals extra large sized bulbs;  
5 at the 10 rate; 100 bulbs of a single variety at 8 times the ten price)

		Each	3	10	25		Each	3	10	25	
A. Bloemaard:	Standards dark blue, falls lighter blue. Large flower. Early.	L. 10c	25c	70c	\$1.50	Jacob De Wit:	Deep vivid blue.	L. 10c	20c	55c	\$1.20
		M. ....	20c	45c	1.00			M. ....	15c	35c	75c
Blue Horizon:	Soft sky blue with narrow orange strip. Outstanding.	L. 10c	20c	55c	\$1.20	J. W. Wilde:	Large light yellow.	L. 10c	25c	70c	\$1.50
		M. ....	15c	35c	75c			M. ....	20c	45c	1.00
Gerrit Van Hees:	Huge flowers of deep blue with pale yellow stripe. Standards and falls very broad.	L. 10c	25c	70c	\$1.50	Leonardo Da Vinci:	Standards white, falls deep yellow.	L. 10c	20c	60c	\$1.30
		M. ....	20c	45c	1.00			M. ....	15c	40c	85c
Golden Bronze:	One of the finest of all. Standards dark violet, falls attractive golden bronze.	L. 15c	30c	80c	\$1.65	Prince Henry:	Unusual brown and bronze.	L. 15c	30c	80c	\$1.65
		M. 10c	20c	55c	1.20			M. 10c	20c	55c	1.20
Golden Lion:	New. A fine yellow, most distinct because of its frills and laciniations.	L. 25c	60c	1.65	....	Violet Queen:	Finest lilac-lavender of all. Excellent.	L. 10c	25c	70c	\$1.50
								M. ....	20c	45c	1.00
Heemskerk:	Very early blooming and richer in color than any other yellow Dutch iris. Large blooms.	L. 15c	30c	80c	\$1.65	Wedgewood:	Medium blue. The first of all to bloom. Vigorous.	J. 20c	40c	1.10	\$2.25
		M. 10c	20c	55c	1.20			E. L. 15c	30c	80c	1.65
Indian Chief:	Violet, tinged bronze. "Different".	L. 10c	25c	70c	\$1.50	White Excelsior:	Pure white, set off by narrow yellow stripe on falls.	L. 10c	20c	60c	\$1.30
		M. ....	20c	45c	1.00			M. ....	15c	40c	85c
						Yellow Queen:	Pure golden yellow.	L. 10c	25c	70c	\$1.50
								M. ....	20c	45c	1.00

## GROUP COLLECTIONS OF DUTCH IRIS

**Finest Assortment** — Not labeled, including varieties in blue, yellow, white, and lavender.

**Large Size Bulbs**.....25 for \$1.25; 50 for \$2.35; 100 for \$4.50

**Medium Size Bulbs**.....25 for 90c; 50 for \$1.70; 100 for \$3.25

### NEWEST VARIETIES COLLECTION — In large bulbs —

Ten each, labeled, of Gerrit van Hees, Golden Bronze, Heemskerk, and J. W. Wilde (40 bulbs).....\$1.70

### NEWEST VARIETIES COLLECTION — In medium sized bulbs —

Ten each, labeled, Gerrit van Hees, Golden Bronze, Heemskerk, and J. W. Wilde (40 bulbs).....\$1.70

### LANDSCAPE AND CUT-FLOWER COLLECTION —

Twelve each, labeled, of the following, all in medium sized bulbs: Blue Horizon, Jacob de Wit, Indian Chief, Leonardo da Vinci, Violet Queen (60 bulbs)....\$2.00

**COMPLETE COLLECTION** — Each variety listed, except Golden Lion, each variety labeled:

3 bulbs each, large size (labeled) (42 bulbs).....\$3.00

3 bulbs each, medium size (labeled) (42 bulbs).....\$2.25

## NARCISSI

Our narcissi come from the most reliable sources, (American grown) and are all double nosed bulbs. Delivery in fall. We have limited our list to the eight "best buys" of all narcissi. 6 at 12 rate. Postpaid to any of the 11 Western states; add 1c per bulb additional for postage elsewhere.

**KING ALFRED** — Huge deep yellow trumpet daffodil. 15c; 3 for 35c; 12 for \$1.25; 50 for \$4.50

**SPRING GLORY** — Trumpet daffodil. White perianth, pure yellow trumpet....10c; 3 for 30c; 12 for \$1.00; 50 for \$4.00

**TRESSERVE** — Giant deep yellow; larger than King Alfred, but a shade less intense in color. 15c; 3 for 30c; 12 for \$1.10, 50 for \$4.25

**LORD KITCHENER** — Giant Leedsi. White perianth, cup of canary yellow.....15c; 3 for 35c; 12 for \$1.25; 50 for \$4.50

**SILVER STAR** — Giant Leedsi; white perianth, primrose cup. Striking.....20c; 3 for 50c; 12 for \$1.60; 25 for \$3.00

**SNOWSPRITE** — Our choice as the finest double narcissus. Crispy pure white; resembles a gardenia. 20c; 3 for 50c; 12 for \$1.60; 50 for \$5.50

**ORANGE QUEEN** — A very striking little jonquil hybrid. Intense orange in color, with 2 or 3 flowers to the stem. 15c; 3 for 40c; 12 for \$1.35; 50 for \$5.00

**JOHN EVELYN** — The giant and also the most striking of the incomparabilis. Immense pure white perianth, large frilled lemon yellow cup.....30c; 3 for 75c; 12 for \$2.50

# SALBACH SELECTED SEED SPECIALTIES

Fertilizer will help, and so will regular cultivation — but dollar on dollar spent for plant food, and hour on hour of garden work will not produce prize winners if the plants come from inferior seed strains. That is why we are so confident that no real gardener

will begrudge the few extra cents required to secure the seeds of the finest rare strains — and that is why we have purchased seeds that actually cost us from two to ten times as much as would the ordinary strains.

NOTE: Seeds are of annuals unless marked otherwise: "P"—Perennials.

**AQUILEGIA** (*Columbine*). P. Waller-Franklin strain. Simply immense blooms with extra long spurs. A magnificent strain, described by Sydney B. Mitchell in "From a Sunset Garden" as the finest American strain, equal to that of any foreign firm. We have received more than one report from customers to the effect that this strain has produced sensational large and beautiful flowers that have attracted garden lovers from miles away.

**Blue Shades Superb.** (*Waller-Franklin*). Long spurred. Beautiful clear blues. ....pkt. 25c; 1/16 oz. 75c

**Pink Shades Superb.** (*Waller-Franklin*). Long spurred. In variations of pink. ....pkt. 25c; 1/16 oz. 75c

**Waller-Franklin Hybrids.** Long spurred, mixed—in orange, scarlet, yellow, blue, pink, rose and white shades. ....pkt. 25c; 1/16 oz. 75c

**Crimson Star.** Long spurred. A large and brilliant variety with long crimson spurs and white corolla. ....pkt. 25c; 1/16 oz. 90c

**Group Collection.** One packet each, Blue Shades Superb, Pink Shades Superb and Crimson Star. ....60c

## It Is Perfect

"Early this spring . . . I purchased 1/8 oz. of your hand-pollinized delphinium seeds. Those that are now coming into bloom are the finest I have ever seen." — Illinois customer.

"My delphinium plants from your seed have just started to bloom, and they are wonderful — far ahead of anything I have ever grown . . . There is one (white) has bloomed, and it is perfect. I would not sell that one for any amount." — Pennsylvania customer.

**ARCTOTIS HYBRIDS.** P. This striking flower greatly resembles the popular Transvaal Daisy in form of bloom, but is hardy, and comes in a wider range of colors. Striking in the garden and easy to grow. Orange, red, yellow, copper shades and carmine in mixture only. ....pkt. 25c; 1/16 oz. 75c

**ARMERIA—Giant Pink.** P. Color identical with the pink shown in columbine picture, inside back cover. Gathered from Sydney B. Mitchell's garden, supply limited. Growth and blooms like giant brodiaea, but pink. ....pkt. 50c

**BABY BLUE EYES** (*Nemophila Insignis*). This delightful native of California ranks with the poppy as the finest of wild-flowers suitable for domestic use. Bright little blue flowers with white center. Attractive foliage, easily grown, and ideal for naturalizing, plotting, or window boxes. ....pkt. 10c; 1/2 oz. 25c

**BROOM** (*Cytisis*). P. For Westeners who wish colorful and unusual shrubs, we have secured a limited supply of hybrid broom seeds. Can be grown on the Pacific Coast and elsewhere where the winter is not too severe. Full color assortment, variegated, in brilliant shades of red, pink, gold, apricot, brown, rose, orange and other colors. The shrubs are literally covered with myriads of the bright little pea-shaped flowers, which are in bloom for a long period of the year. Drought resistant. Gathered from Sydney B. Mitchell's own garden. We consider it most significant that "Pomona", one of the brooms from which our seed is gathered, was given the 1936 California Spring Garden show award as the finest new horticultural creation shown. Stock limited. ....pkt. 50c

**BROOM, Dwarf** (*Cytisis*). P. As above in full new color range but selected from plants, 1 1/2 to 2 1/2 feet high. 80% at least, will be dwarf. ....pkt. 40c

**COREOPSIS, Double New Gold.** P. Blooms as large, and colored as bright as the single varieties, but better and more brilliant, thanks to the doubling of petals. ....pkt. 25c; 1/16 oz. 50c

**DELPHINIUM—Special Hand-Pollinated Seed.** "Pacific" Strain. The hand-pollinated seed is taken from selected crosses made personally by Mr. Reinelt and, judging from every trial we have made, and from the reports we have heard, will produce delphinium that are without question, the very finest obtainable. From new crop — ready July 1.

**Light Shades, Hand Pollinated,** pkt. \$2

**Med. Shades, Hand Pollinated,** pkt. \$2

**Dark Shades, Hand Pollinated,** pkt. \$2

**New Clear White—Hand-Pollinated.** Although the Hand-Pollinated white of early 1937 was considered to be the acme of white delphinium, the breeding genius of Frank Reinelt (creator of the Pacific Strain) has again given us an improvement. The new clear white is from an entirely new strain, and gives much larger blooms and clearer colors. Individual florets 2 to 2 1/2 inches in diameter. Well placed on large well-balanced spikes. Clear glistening white with heavy texture. Not Mildew resistant. ....pkt. \$3.00

**Balanced Mixture — Hand Pollinated.** (No whites included) ....pkt. \$2

## Remarkable Strains

Leaders in the quest for perfection are these remarkable strains, each of which is the result of many years of painstaking effort. Each, we feel, ranks as a supreme achievement in its field.

**Aquilegia, Waller-Franklin Strain (Columbine)**—with its fine colors and large blooms, creates a sensation wherever grown.

**Delphinium, Vetterle and Reinelt "Pacific Strain"**—A new standard in delphinium, an epoch making achievement of a master hybridist.

**Helianthemum**—Taken from selected plants grown from seed from the world's two finest Helianthemum collections.

**Iceland Poppies, Santa Maria Inn strain and re-selection**—Grown by Frank J. McCoy, the most famous of Iceland Poppy lovers.

**Pansy—"Best-by-Test" strain**, selected after "blind-fold" plantings in our own test garden.

**Ranunculus, Tecolote Giant Strain**—Used extensively by commercial growers throughout America — and more satisfactory than plantings from bulbs.

**Schizanthus**—Sunset Hybrids in the tall type give an unusually fine color range, while Rock Garden Hybrids do the same in the dwarf type plants.

## Deserving Attention

You who plant these outstanding novelties will have something new, something different, and something really worthwhile:

**Armeria, Giant Pink**—Like giant brodiaea, but pink, this stunning new perennial, is just as striking in the regular garden as it is in the rockery.

**Broom, Tall and Dwarf**—Will give those whose climate permits, a shrub that is as striking and colorful as one could imagine. Drought resistant.

**Coreopsis Double New Gold**—A fine new double of deep yellow coloring.

**Delphinium**—Now obtainable in varieties, from seed. The most outstanding new step in years of delphinium breeding. See "New Color Series."

**Eschscholtzia**—California Poppy, in striking new colors.

**Godetia Kelvedon Glory**—A new color; Sybil Sherwood type of growth.

**Godetia Blood Red**—Rich red godetia of the Sybil Sherwood type, too.

**Nasturtium Gleam and Globe types**—now greatly improved over the original releases — fine double flowers.

**Pansy Goldelse**—Our selection as the finest individual pansy. Rich gold, shading to burnished gold with just a touch of orange.

## Carl Salbach...

**DELPHINIUM (Pacific Strain).** P. Each time we see Frank Reinelt's handiwork and compare it to the products of other delphinium experts, we feel like pausing to "take our hat off" to Mr. Reinelt, who is rapidly earning a place as one of the world's most remarkable flower hybridists.

Several years ago, we had the pleasure of being the exclusive introducer of this sensational strain, and can report that our sales have increased many times over since it has been possible to compare the spikes with those of other hybridists.

The largest spikes from Pacific delphinium seed are well over five inches in diameter, yet they retain a graceful and balanced appearance, and are most attractive in color. The plants are tall, the spikes full-blooming, and the individual florets range up to 2 inches in diameter. From new crop — ready July 1.

**Lavender Shades.** Color range from Clear Lavender to Lilac Lavender with contrasting white bees. Individual florets 2 1/2 to 3 inches in diameter. Slender strong stems with well spaced florets, long spikes and good branching habit. Mildew resistance 60 to 80 per cent....pkt. 50c; 1/16 oz. \$1.50

**Pastel Shades.** Color range from light lavender to deep smoky lavender, generally of two tone combinations, with brown or black bees. Individual florets 2 1/2 to 3 inches in diameter. Slender woody stems with beautifully formed long spikes. Mildew resistance 80 to 90 per cent.

pkt. 50c; 1/16 oz. \$1.50

**Light Violet Shades.** Color range from light to medium violet with white bees. Individual florets 2 1/2 to 3 inches in diameter. Huge well formed spikes. Mildew resistance 20 to 40 per cent. ....pkt. 50c; 1/16 oz. \$1.50

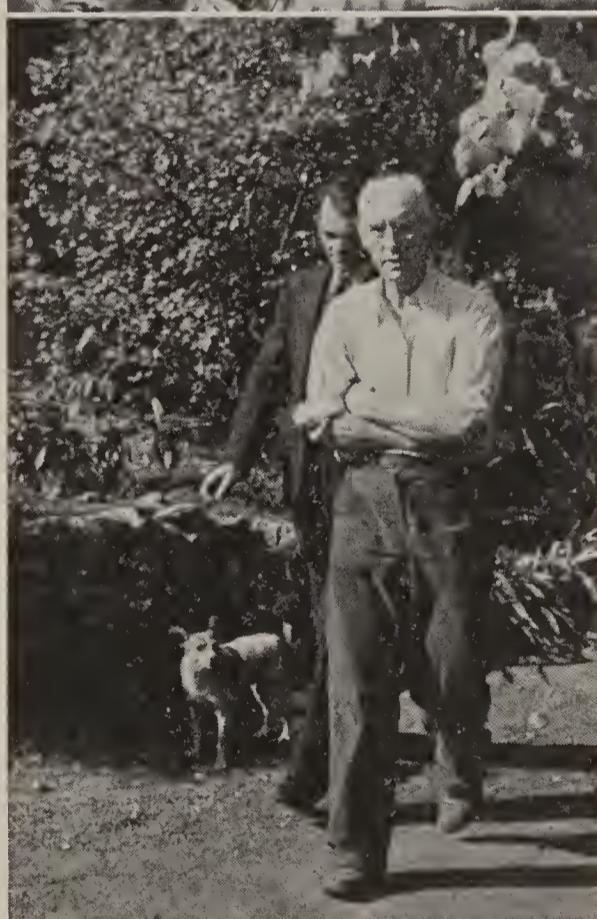
**Dark Violet Shades.** Very dark velvety violet with black bees. Individual florets 2 1/2 to 3 inches in diameter. Huge long spikes. Mildew resistance 60 to 80 per cent.

pkt. 50c; 1/16 oz. \$1.50

**Clear Blue Shades.** Color range from light to medium blue with white, fawn, and black bees. Individual florets 2 to 2 1/2 inches in diameter. Excellent growing habit. Mildew resistance 40 to 60 per cent....pkt. 50c; 1/16 oz. \$1.50

**Dark Blue Shades.** Color range from medium to dark blue with white and dark bees for contrast. Thin woody stems, long well-formed spikes. Individual florets 2 to 2 1/2 inches in diameter. Mildew resistance 40 to 60 per cent....pkt. 50c; 1/16 oz. \$1.50

Illinois — "The delphinium seed purchased from you early this year are coming along fine. Expect to get some real choice plants from this lot."



Top—ICELAND POPPY, Apricot.

Center—Big as a house? Not quite—but a good sample of the size one may expect from Pacific DELPHINIUM.

Lower—Carl Salbach, followed by Frank Reinelt, creator of the Pacific Delphinium strain. The Salbach dog, Sally, is in the background.

## Selected Seeds

### DELPHINIUM — Continued.

**White Mixture.** Fine strong whites, obtained from inter-crossing with the sturdier blues. Now improved to the point where we can pronounce them as the very finest whites — an opinion shared by other delphinium and seed experts. Stock limited.

pkt. 60c; 1/16 oz. \$1.85

**Balanced Assortment.** Including seeds from the pastel, violet, blue, and lavender mixtures, listed above.

pkt. 50c; 1/16 oz. \$1.50

### DELPHINIUM — New Color Series

**(Pacific Strain).** Selections from the finest in Pacific delphinium, 90% true to name from seed, except for slight variations within the color. The most outstanding novelty releases in years of delphinium breeding, and available at popular prices for the first time. From new crop — ready July 1.

**King Arthur.** Brilliant Royal Violet with large white bee. Individual florets 2 1/2 to 3 inches in diameter, with very thin woody stems and small foliage. Very long, graceful spikes. Mildew resistance from 80 to 90 per cent .....

pkt. \$1.50

**Guinevere.** Light lavender self with white bee. Individual florets 2 1/2 to 3 inches in diameter, large spikes. Excellent branching habits. Mildew resistance 50 to 70 per cent .....

pkt. \$1.50

**Summer Skies.** Perhaps the most sensational release of the series. Clearest light blue with white bee. Individual florets 2 to 2 1/2 inches in diameter. Slender woody stems with very strong branching habits. Mildew resistance 40 to 60 per cent....pkt. \$1.50

**Group Collection.** One-half packet, each, all three (King Arthur, Guinevere, and Summer Skies) — (fractional packets not sold except in this collection) .....

\$2.25

**DELPHINIUM — New Color Series (Pacific Strain), Hand-Pollinated seed.** Improved over the general listing (above), in such factors as trueness, color, size, habit, etc. From new crop—ready July 1.

**King Arthur, Hand-Pollinated**  
pkt. \$5.00

**Guinevere, Hand-Pollinated**  
pkt. \$5.00

**Summer Skies, Hand-Pollinated**  
pkt. \$5.00

**Group Collection,** one-half packet, each, King Arthur, Guinevere, and Summer Skies, all hand-pollinated (fractional packets not sold except in this collection.)

1/2 pkt. each all three varieties \$5.00

California — "Blue Aquilegia I have grown from your seed have produced beautiful flowers. Stems forty inches."

## Carl Salbach...

**ESCHCHOLTZIA** (California Poppy). We offer four striking named varieties and a mixture, all of which are most effective.

Carmine Queen. Semi-double. Bright, rich carmine. Most unusual. New. pkt. 15c; 1/4 oz. 60c; oz. \$1.50

Dazzler. Deeper in color than Fire-flame—rich, glowing blood red. Silver foliage, a striking contrast. A British novelty which is the finest "California" poppy of all.

pkt. 25c; 1/8 oz. 50c; 1/4 oz. 90c

Fireflame. Bright orange-scarlet of the tidy "dwarf erect" type.

pkt. 15c; 1/4 oz. 60c; oz. \$1.50

Hybrida Mixture. Of dwarf erect varieties, containing new colors in Eschcholtzia, including soft pink, scarlet, chrome, copper, red, claret, and royal purple.

pkt. 15c; 1/4 oz. 60c; oz. \$1.50

Maritima. A new poppy, particularly attractive for the rock garden. Owes its value to its prostrate silver foliage, which produces an unusually attractive effect. Flowers small, lemon yellow, with orange eye.....pkt. 35c

**GERANIUM ZONALE**. Fancy Hybrids. P. Easily raised from seed, this fine strain will give some blooms the first year. Immense, large flower heads in pink, rose, scarlet, and other shades.

pkt. 25c

**GODETIA**, Kelvedon Glory. A new color in godetia, introduced by the same hybridists who released the striking Sybil Sherwood. Vigorous and practically covered with deep glowing salmon blossoms. Imported from England.

pkt. 15c; 1/16 oz. 35c; 1/8 oz. 60c

**GODETIA**, Blood Red. A new release of the candelabrum type; very rich in color, being comparable to the deep richness of the gladiolus Commander Koehl .....pkt. 25c

**HELIANTHEMUM** (Sun-rose). P. A most delightful dwarf evergreen perennial, three to six inches tall. Spreading dense, matty growth. Covered with brightly colored flowers resembling miniature single roses, such as the Isobel. In yellow, bronze, red, pink, rose, apricot, orange and similar shades. Has attracted constant attention in our garden. Splendid for rock gardens.

We are fortunate enough to secure exclusive sale of the seed from Sydney B. Mitchell's own garden. His stock was obtained from John Nichols of Scotland, and W. M. Christy of England, who, between them, raised most of the named forms given awards at the R. H. S. trial gardens at Wisley, England. In mixed colors.....pkt. 35c

## Results

One customer testifies, "All the Seeds I have had from you have been of super quality and have given excellent results." Another says, "I have had such exceptionally good results from the seeds you sent me"; and still a third says, "I am a firm believer in your slogan — anything I buy from Salbach is good."

**ICELAND POPPIES** (*Nudicaule*). You who are in the habit of visiting the beautiful Santa Maria Inn half-way between San Francisco and Los Angeles are no doubt familiar with the remarkable strains of these most effective cut-flowers developed by Frank J. McCoy, manager of the Inn. Mr. McCoy has built an international reputation for the Inn by filling it with exquisitely arranged bouquets of the most gorgeous flowers obtainable. Most of these blooms he grows himself, and Iceland Poppies have been his particular hobby. He has scoured the world for seeds and has selected and re-selected until he has developed a strain that is unquestionably the finest in America and probably unexcelled anywhere.

Iceland Poppies, like gladiolus, may be planted in succession. Bloom approximately three months from the time they are planted. They are most hardy for early blooms, as they stand frost even when other plants wither and blacken. Very floriferous with long stems, most excellent cut-flowers.

At their best sown either where they will flower or in boxes and transplanted when young.

**Apricot**. Probably the most beautiful colored individual variety of all Iceland Poppies — delicate apricot. Flowers of good size with long stems. Not a Frank J. McCoy re-selection, but nevertheless the most attractive new Iceland Poppy we know of.

pkt. 25c; 1/32 oz. 50c; 1/16 oz. 90c

**Coonara Pinks** (Frank J. McCoy re-selections). A new strain of Iceland Poppies. Very fine. 95% pink.

pkt. 25c; 1/16 oz. 60c

**Orange and Gold** (Frank J. McCoy re-selections). Imported originally from Australia, and ranked by Mr. McCoy as one of the finest strains ever produced. Large flowers of orange and gold coloring. Completely distinct.

pkt. 25c; 1/16 oz. 60c

**Santa Maria Inn Mixture** (Frank J. McCoy re-selections). Re-selected from the finest strains obtainable anywhere — the best mixture you could possibly have. Orange, yellow, white, pink and other shades.

pkt. 25c; 1/16 oz. 60c

**Group Collection**. One packet each, Apricot, Coonara Pinks, and Orange and Gold (three).....60c

**Iris Snow-Maiden**, Elizabeth Huntington, and Sound Money, all less than twelve inches tall, make ideal rock garden plants.

## Selected Seeds

**LINARIA**, Fairy Bouquet. — (New.) — (Wild Snap-Dragon). Very showy, eight to ten inches high, colors rose, yellow, pink, lavender, carmine, red, white and violet mixed. A gem for border or rock garden.

pkt. 15c; 1/16 oz. 50c

**NASTURTIUM**, Double Gleam Type. Sweet scented, double, and semi-trailing. We have made a careful check of field after field, and have also tested a great many varieties on our own grounds. As a result, we have chosen only those varieties that are really "ready" — having large flowers, of consistent semi-double habit, and good color.

**Golden Gleam**. Bright golden yellow.....pkt. 10c; 3 pkts. 20c; oz. 40c

**Mahogany**. Rich maroon. A most distinct and pleasing color.

pkt. 15c; 3 pkts. 30c; oz. 60c

**Moonbeam**. Very free blooming. Cream or primrose colored.

pkt. 15c; 3 pkts. 30c; oz. 60c

**Orange Gleam**. True orange.

pkt. 10c; 3 pkts. 25c; oz. 50c

**Scarlet Gleam**. Bright scarlet-red, very dazzling.

pkt. 10c; 3 pkts. 25c; oz. 50c

**Gleam Hybrids**. As above, in full and brilliant color range.

pkt. 10c; 3 pkts. 25c; oz. 50c

### NASTURTIUM, Double Gleam Type.

**Group Collection**: One packet each, Golden Gleam, Mahogany, Moonbeam, Orange Gleam, and Scarlet Gleam....50c

**NASTURTIUM**, Dwarf Double Type. Better than the Gleams in many regions, due to their less rampant growth. Particularly advisable where dry, hot climates require much watering — as the Gleams tend to bush too much under such circumstances.

**Golden Globe**. Rich golden yellow.

pkt. 15c; 3 pkts. 30c; oz. 60c

**Dwarf Primrose**. Free flowering cream.....pkt. 15c; 3 pkts. 30c; oz. 60c

**Dwarf Harmony**. Dark leaved crimson.....pkt. 15c; 3 pkts. 30c; oz. 60c

**Dwarf Salmon**. Clear Salmon.

pkt. 15c; 3 pkts. 30c; oz. 60c

**Dwarf Double Hybrids** (Globe Hybrids). Equivalent to the Gleam Hybrids, but of dwarf habit. Full color range.....pkt. 15c; 3 pkts. 30c; oz. 60c

### NASTURTIUM, Dwarf Type —

**Group Collection**: One packet each, Golden Globe, Dwarf Primrose, Dwarf Harmony, and Dwarf Salmon.....40c

## Carl Salbach...

### Fortunately For Us

The major portion of the flower seeds in the United States are grown in California. We make frequent trips to visit the wholesale seed farms while the flowers are in bloom, and a careful study enables us to choose for our listing the most noteworthy varieties and novelties.

In addition, we conduct our own trial gardens in which we grow test plantings of novelties and strains from Europe and elsewhere so that we will be sure not to miss anything worth while. Large flowering dahlias, dwarf dahlias, and other seeds of our own raising are the best that can be had — backed by Carl Salbach's full personal knowledge of hybridizing.

This careful, planned effort to obtain the very best assures you that seeds of our listing will give you the finest, most outstanding plants that you could raise.

**PANSY, Best-by-Test Strain.** Two years ago we secured seeds of ten of the strains generally recognized as the world's finest, for testing purposes. To avoid any possible prejudice, we ran our tests "blindfold" — that is, grew and planted them under number so that even we ourselves did not know which strain was best until the test was completed. Three strains led the group, but one was easily the best of the three. We immediately tried the three best a second time, with the same strain again proving to be most outstanding of all.

As a result, we offer our first choice as our "Best-by-Test" Pansy strain — it was the first to bloom, the most gorgeous, had a color range as bright, but richer than those of any others, and produced by far the largest flowers. **pkt. 40c; 3 pkts. \$1.00; 1/16 oz. \$2.00**

**PANSY, Goldelse.** By far the finest individual pansy we have ever seen — imported from Switzerland. A real standout which we discovered as easily the most attractive item in our test plantings of foreign novelties. It is of good size, and is the richest colored pansy we have ever known. The color is that of burnished golden yellow, shading to a rich, vivid orange gold. We can think of no other low growing seed offering which can approach the vivid brilliance of this splendid pansy — certainly a most useful and welcome addition to the pansy field. Truer and of better color, though not quite as large as the somewhat similar pansy given an Award of Merit in the 1938 All-American Selections. **pkt. 35c; 3 pkts. 75c**

**RANUNCULUS.** A bright showy flower usually grown from tubers, but actually more satisfactory from seed, as the latter are disease resistant.

Blooms in showiest yellow, red, scarlet, orange, white, and other autumn colors, in varying degrees of doubleness.

We have been fortunate enough to secure a supply from the famous Arm-acost and Royston Tecolote Giant Strain, mixed colors.

Easily raised from seed sown from August to November, depending on when the cool weather starts. Can be grown on like winter flowering stocks and set out in autumn. One packet does the work of dozens of tubers, and for only.....**pkt. 50c**

**SCHIZANTHUS (Butterfly Flower).** Attractive blooms, colored and formed like miniature orchids. Showy in the garden and fine in small bouquets.

**New Sunset Hybrids.** A well balanced blend, consisting of bright rose and carmine shades, each butterfly-like flower marked with gold or white. Two-foot plants, covered with blooms. Fine for potting, massing, or cutting. Easily grown .....**pkt. 25c**

**Rock Garden Hybrids.** A new strain with colors similar to the Sunset hybrids, but compact in growth. Ideal for rockeries or pot plants, as they grow only six inches high.....**pkt. 25c**

**THALICTRUM DIPTEROCARPUM (Meadow Rue).** P. Tall graceful perennial that freely produces its lacy sprays, each of which is covered with a myriad of diminutive lilac flowers. Especially desirable in gardens where a natural effect is desired and a graceful filler for cut-flower arrangements. **pkt. 25c**

## Selected Seeds

### Just a Few Pennies

An advertisement of a few years ago carried the title "What a whale of a difference a few cents make," but in terms of your garden, this statement wouldn't tell half the story. After all, it takes just as much garden space, just as much water, and just as much weeding for you to grow a poor plant as a prize-winner. But those few extra pennies on your original purchase determine whether your garden is one that your neighbors truly envy, or whether it is "just another garden."

The item above, in one of our recent catalogs, brought this comment from one of our customers: "Referring to your heading of page 30, your catalog, cut out 'No real gardener will begrude the few extra cents required to secure the seeds of the finest rare strains.' Your prices are **much more reasonable** than I find I have to pay for inferior strains." This, we believe, speaks for itself, with no further comment from us.

**VIOLA.** Like small pansies, but perennial.

**Chantreyland.** Larger and generally improved over the "Apricot" Viola, but with the same beautiful color — pure apricot.....**pkt. 25c; 1/16 oz. 50c**

**Mixed.** Brilliant color range, long stems, free flowering. **pkt. 15c; 1/16 oz. 30c; 1/8 oz. 50c**

## DIRECTIONS FOR GROWING SEEDS

When sown outdoors, most seeds should be scattered over well pulverized ground then covered lightly with a layer of finely pulverized soil or sand. Large seeds, such as nasturtiums, should be covered about twice their thickness. Keep ground moist during germination and while plants are small. Thin if plants are too thick.

If seeds are started in boxes or flats, be sure to see that the bottom of the flat provides good drainage. The soil should be made up of equal portions of leaf-mold (or peat), sand, and good garden loam. This should be screened to remove any hard lumps, stones or other coarse material. Wet the soil, preferably with boiling water the day before planting. When the soil has dried out sufficiently to permit planting, loosen the top slightly and plant seeds, not too close together. Barely cover with light soil, then firm the ground with a smooth piece of board. Cover the top of the flat with a newspaper or cheesecloth. If the ground is moist at time of planting, it will not be necessary to water at planting time. Too much water is apt to cause trouble. The ground should be kept "moist" not "wet". When the seeds begin to come up, gradually lift the paper or cheesecloth to permit air and light.

The plants should be transferred to other boxes when they begin to show the second pair of leaves. Prepare the soil as when seeds are just planted, but it is well to add a little well decayed manure to stimulate the growth of the young plants. Transplant to open ground when the young plants are two to four inches high, depending on the natural growth of the various plants.

# HOW TO ORDER

## Please Read Carefully Before Ordering

**Order Early**—Early orders are solicited to prevent disappointments in case the variety selected should be sold out.

Please write your name and address plainly.

**Shipping time** for iris is June 1 to October 1, to suit customers' convenience and proper planting time.

The stock we ship is all first quality and rhizomes are of blooming size. Because of our long rainless summers and our well-drained hillside gardens, the plants are well matured and fully dormant before shipping time.

**Substitutions**—We do not substitute unless directed to do so. If late in the season, we suggest you indicate a second choice, or that you permit us to substitute with equal or greater value.

**Terms**—Remittance should accompany order unless shipment is to be sent C. O. D. or satisfactory credit references are given. Remit by Postal or Express Money Orders or by drafts on American banks when ordering from Canada and other foreign countries. 25 per cent will hold orders till shipping time, when they will be sent C. O. D. for balance unless otherwise arranged.

**Postage**—seed orders of any amount sent postpaid. On bulb orders or combination seed and bulb orders of less than \$1.00, add 15c for packing and postage. All retail orders amounting to \$1.00 or over will be delivered free to all points reached by regular Parcel Post, except for stock catalogued with a notation specifying otherwise.

**Sales Tax**—Add 3 per cent to cover tax on all goods delivered in California. All sales delivered to other states not subject to tax.

**Non-Warranty**—We give no warranty, express or implied, as to description, quality, productiveness, or any other matter of seeds, bulbs, rhizomes or plants sent out by us and will not be responsible in any way for the crop. If the purchaser does not accept the goods on these terms no sale thereof is made and purchaser must return them at once, and money will be refunded.

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**References**—For our business standing, please refer to **Bank of America National Trust and Savings Association**; **American Trust Co.** Berkeley, Calif.; **Farmers and Merchants Savings Bank**, Oakland, California.

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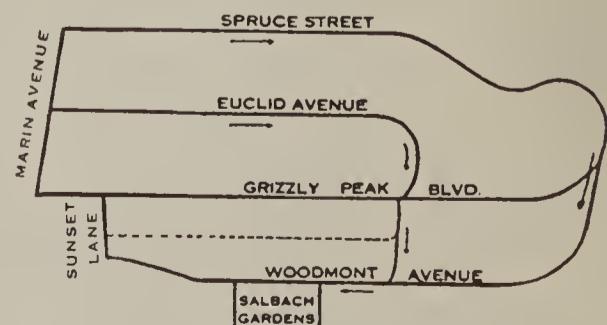
Our finest seedling gladiolus, and our rarest new varieties\* will be in bloom during July and earliest August; our dahlias from August to November; iris, April and May. Map, below, indicates the best routes to our gardens which are located in the hills, north of Berkeley proper. To reach Spruce Street: North on Shattuck, right three blocks on Rose, turn left onto Spruce. To reach Euclid Avenue: College Avenue extension, north across U. C. Campus, two blocks left, turn right onto Euclid. By street car — Take Euclid line, marked Cragmont; transfer to bus at end of car line and ride to Sunset Lane. (Buses run from 6:51 to 9:51 a. m., and from 3:31 p. m. to 6:31 p. m., excepting Sundays and holidays, when they run from 10:31 a. m. to 5:51 p. m.)

\*Most of our standard varieties are planted at our growing fields.

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**Note to Local Customers:** We are open regularly for Sunday business from 9:00 a. m. to 1:00 p. m. During the iris season (April 1 to May 30) we will be open from 8:00 a. m. to 5:30 p. m. on Sundays.

If you expect to come to the gardens for iris rhizomes on Sunday, we request that you call us on the telephone or send in your order during the week so we can dig the rhizomes Saturday. We will not always be able to dig iris on Sunday.



# CARL SALBACH

DAHLIAS, IRIS and GLADIOLUS

Selected Seed Specialties

657 Woodmont Avenue, Berkeley, California

Phone ASberry 1066

AMOUNT ENCLOSED \$.....

DATE .....

NAME .....

STREET .....

CITY .....

COUNTY .....

STATE .....

**Non-Warranty:** I give no warranty, express or implied, as to description, quality, productiveness, or any other matter of seeds, bulbs, rhizomes or plants sent out by me, and will not be responsible in any way for the crop. If the purchaser does not accept the goods on these terms no sale thereof is made and purchaser must return them at once, and money will be refunded.

**MAY WE SUBSTITUTE IF OUT OF STOCK? .....**



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ELEANOR  
BLUE



WALLER-FRANKLIN  
COLUMBINE



BEST-BY-TEST  
PANSIES



WILLIAM  
MOHR



CALIFORNIA GOLD



ARTIST'S CONCEPTION  
OF  
SALBACH GARDENS



CHINA ROSE



Left  
SNOQUALMIE



DYKES MEDAL  
Highest Award  
Given to Iris

